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Missouri Southern State College, Joplin, Mo. 64801

Free on Campus

Mutrux 'wins' disputed election

Robert Mutrux retained the presidency of Student Senate as a result of a 14 to 11 vote by the Senate last night. The constitutionality of last Friday's election (in which Mutrux received 125 votes to 121 for Richard Barnett) was challenged and an ad hoc committee recommended a new election be held. However the recommendation failed on the vote of the Senate.

The absence of write-in blanks on last week's ballots was the crux of the complaint filed by Senator Shawn Degraff and student Marie Ceselski. The petition noted the constitution (revised 9-26-78) in Article VII Section 3 provides that "Any student may cast a write-in vote on any senate sponsored election by writing the name of a person who meets the qualifications for the office. He shall designate that the written-in name is his choice by writing it in a blank provided on all ballots for this purpose."

The petition pointed out that there were no appropriate blanks for write-ins; there were no places on the ballot for the purposes of electing a secretary or treasurer; that it was announced by Senate President Meadows during the April 25 meeting that write-in votes would be acceptable; that the official news release from the director of public information to *The Joplin Globe* and as subsequently printed read that write-in votes would be counted as acceptable and that Dean Glenn Dolence announced Friday morning to Senate Secretary Kathy Lay and Senator Campy Benson that write-in votes would not be counted as acceptable. On the basis of these points the petitioners asked that a new election be held.

Copies of the petition were filed with Interim President Floyd Belk, Dean Glenn Dolence, Dean Doug Carnahan, Meadows and Lay. According to Dolence, the executive committee of the Senate, composed of Meadows and Lay, chose an ad hoc committee to "make a recommendation."

Members of the ad hoc committee were senior Mark Russell, chairman, and sophomores Mark Poole and Kevin Howard. Richard Massa was appointed by Dolence as faculty advisor. Dolence also asked attorney James Spradling, instructor for the paralegal program, to assist with interpretations.

After an hour and a half meeting the ad hoc committee issued the following statement:

The Ad Hoc Committee finds that petitioners' points numbers 1, 2 and 3 are well-taken and therefore a new election for the offices of President, Vice-president, Secretary and Treasurer with all candidates nominated by petition printed on the ballot and appropriate blanks provided for write-in votes for all positions all in accordance with Article VII Section 3 of the Missouri Southern Student Senate Constitution (revised 9-26-78). It is further ordered that a new election be held on Monday, May 7 1979.

The confusion began when the ad hoc committee finished their business. According to one member of the committee, they were told by Dolence to "make a standing order." Dolence said, "I asked them for their recommendation." This was complicated when no one knew to whom the recommendation was to be given, Meadows or the entire Senate.

Mutrux then asked Dolence that the new election date be moved to Wednesday, May 9. His request could not be considered as the ad hoc committee had made the decision for a Monday election date.

"I didn't say they could not have write-ins," said Dolence. "We have not counted them [write-in votes] in the past." He went on to explain his reasoning was that the constitution provides that nominations are by petition only and that in his estimation the constitution was in conflict.

Article III Section 7 says that nominations may be made by petition only. Dolence contended that this is in direct conflict with Article VII Section 3 which states the guidelines for write-ins. Spradling stated that under the rules of construction that the last part takes precedence over the first, the part which is later in time takes precedence, and the specific rules take precedence over the general. According to Russell, the committee used these rules of construction to arrive at their decision.

The issue came to the floor of the Senate last night when Meadows announced that the recommendation would be treated as a resolution and the Senate would either ratify or reject it. Senator Clark Swanson asked that in the case the resolution was defeated would a decision be postponed until next semester when a student court could be appointed and a new election held. Meadows did not answer.

Petitioner Ceselski then asked if the resolution was receiving legislative action or judicial review. Meadows did not answer.

Secretary Lay moved that the persons directly involved in the election be excused from the meeting. Mutrux, Barnett, Vice-president-elect Terry Driskill and Ceselski left the room.

Committee chairman Russell read the petition and the findings of the committee recommending a new election. He pointed out that he was neutral and that the committee had made the recommendation in "good faith" and in what he believed to be an unbiased manner. A question was raised asking why there were no blanks provided for write-ins. Russell stated that the constitution was lax and turned question over to Dolence.

Dolence said that the last time a blank was included on a ballot was 1976. He noted there was one on a ballot in 1974 also. He cited Article III Section 7 on nominations by petitions and stated Lay had not counted the write-in votes in the Friday election. Dolence conceded that Spradling's instructions on rules of construction were in order.

Spradling then reiterated the rules and noted the constitution was "not all that clear." He said that in view of

the fact there was no student court, the Senate would have to make a decision.

Swanson asked Russell what powers was the ad hoc committee given or what powers did he imply the committee had. Russell replied that he was told they were to make a recommendation. He went on to say

that Senate could now "start setting some things right."

Swanson asked if the resolution was not accepted, what would happen in the case the petition were refused. Spradling said if the Senate voted against the resolution, the decision would stand. Meadows then said that discussion was not in order.

The roll call vote to accept the report of the Ad-Hoc Committee was as follows:

Rick Keeling—Absent
Kathy Lay—Yes
Cindy Amos—Absent
Wesley Thorn—Absent
Carolyn Siders—Yes
Ernie Camerino—No
Steve Eubanks—Absent
Mark Russell—Yes
Robert Williams—No
Bill Dalbom—No
Kerwin Kolmeier—Yes
Wendy Thompson—Absent
Greg Christy—Yes
Terry Driskill—Present
Robert Mutrux—Present
Lindy Binns—Absent
Robin Sponsler—Yes
Phillip Pugh—No
Tom Malone—No
Kalvin White—Yes

Rod Roberson—Absent
Mark Poole—Absent
Kathy Eagles—Absent
Richard Bigley—Yes
Dorothy Stiles—No
Clark Swanson—Yes
Camp Benson—Yes
Kevin Howard—Yes
Bob Cornelson—No
Mark Stem—No
Shawn DeGraff—Absent
Nancy Martin—No
Tracy Jones—No
Kevin Swihart—No
Trudy Hedges—No
Debbie Spencer—No
Johna Cole—Absent
Genea Routh—No
Robert Carr—Present
Julie Gaenger—Present
Shawn Boan—Absent

TOTALS: Yes—11
No—14

Re-accreditation due for Southern in '80

Preparation for Missouri Southern's review of accreditation by the North Central Accreditation Association has started, according to Dr. Floyd Belk, interim president. The first phase of the process will begin in the 1979 fall semester with the writing of a self study.

Two weeks ago Belk attended a meeting of the North Central organization at which time he received information on the writing of the self study.

"North Central doesn't tell you how to write the self-study," stated Belk; "their primary interest is in the purpose or mission of the institution."

He continued, "You must show in the self study that the curriculum and faculty provide students the goals that you set forth. If you fall short you have to present plans to correct the situation."

Southern first received notice of the review three days after the death of Dr. Leon Billingsly. The college has one year in which to perform the self study. The following fall a visitation team from North Central will arrive on campus to verify the self study.

Belk continued, "There will be nine to 12 members from North Central who will visit the campus. Some are specialized in finance, library, and faculty areas. They will receive a copy of the self study and they will verify what we have said."

During the visit, those members of the team will spend three days on campus reviewing the study. In addition they will be discussing the goals of the college with the faculty and students.

After the visitation team has left, during North Central's annual meeting Missouri Southern's case will go before a sub-committee. In that sub-committee Southern will receive accreditation, extended creditation, or accreditation will be withdrawn.

And from Belk's position he sees no problem. "If we have a problem, it is one that all colleges have, that we are changing. We have a very excellent institution. It has been developed around the mission stated. There is also a strong faculty committed to the goals of the students."

Belk went further to state that Missouri Southern's mission paralleled closely with the legislative bill making Missouri Southern a four year institution granting baccalaureate degrees emphasizing teaching, business administration, arts and sciences, and technology programs.

Accreditation, in turn, means a great deal to those students who obtain their degree from Missouri Southern. Whenever a student's transcript leaves the college to another school or business, that other institution can see that the student comes from a quality institution, stated Belk.

Members of the faculty will also play a part in the process. Said Belk, "At some point, the faculty member must look at the curriculum offered in his or her department. He must look at it and see if it does what the mission requires it to do."

Meadows announced that ten minutes of discussion was now to begin. One senator asked if voting could go on during Dead Week, which starts Monday. Dolence said that it was a tradition that there were no activities scheduled during Dead Week, but there was no rule prohibiting an election during this time.

During the discussion Swanson pointed out that Senate was wrong in not providing blanks for write-in votes. He suggested that "we do it over again to correct it."

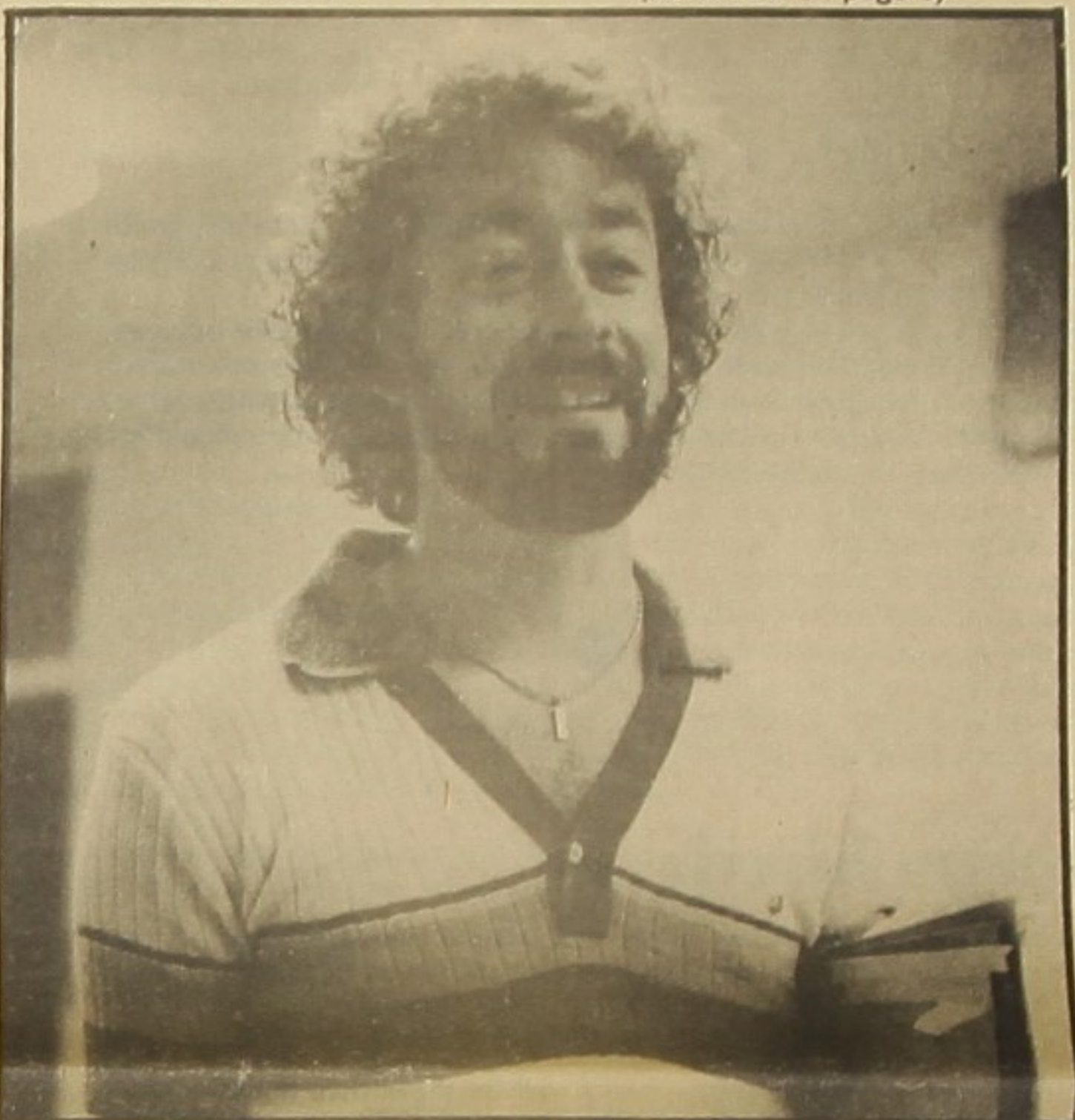
Robert Williams stated that he felt it was unfair to Mutrux that the elections be held again.

Meadows then pointed out that earlier in the year a proposal had been made concerning changing the write-in vote policy. The motion was defeated according to Meadows, saying that the Senate had had a chance to avoid situations like this one.

Russell rose to remind the senators they had a chance to correct the mistake in the ballots. He pointed out that it was one of the most important resolutions on which they had ever voted.

Richard Bigley moved that a roll call vote be held. The motion was seconded.

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ROBERT MUTRUX

Mutrux favors closing meetings 'at times'

Student Senate President-elect Robert Mutrux states that in the case of biased news presented by The Chart there "might be time for closed meetings" of the Senate. Such meetings would be closed to all students.

"The legal right of The Chart to attend and report on Senate meetings is questionable," he said.

Referring to this semester's move by Mutrux to close the meetings to the public, a motion later in the meeting withdrawn, he explained, "One reason we did it was The Chart's publicity of the Senate. The first articles were very objective. But later your bias made the Senate look very bad."

Mutrux, a local disc jockey, did not charge that the campus newspaper had not reported factually. The complaint arose from his opinion that the publication provided smaller copy space for items he felt more important than what appeared as the lead stories and receiving headlines.

He concludes that The Chart has

been biased in presenting to the campus a picture of the Senate "wasting its time instead of caring for students' needs."

The executive-elect insists that he wants to work closely with The Chart and says "it would be a tool."

Speaking of his major goal, he said, "I want to try and improve the Student Senate rapport. . . I want to start a presidential cabinet consisting of a representative of each department to bring in suggestions."

"I plan on keeping office hours and being totally open with the students," he said.

When interviewed last Friday afternoon, the future president informed that write in votes should have been allowed in the past election and that he would not "knuckle under" next year to an advisor's ruling that conflicted with what the students wanted.

"We have great respect for his (Dean Dolence) position but will not

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Theft on downslide here despite Carnegie report

By SUSAN CAMPBELL
Managing Editor

There is one lesson left unlearned by most students at Missouri Southern that is of prime importance at colleges nationwide.

Students elsewhere are learning their lessons so well that a recent Carnegie Council on Policy Studies in Higher Education cited the knowledge of the subject as a potential harbinger of ethical decay.

From the report: "Theft and destruction of valuable university property—most specifically library books and journals" may, with other factors such as cheating on tests and grade inflation, lead to the death of higher institutions.

Theft at Southern, however, is on the downslide.

"WE HAVE LITTLE problem with it," said Dr. Paul Shipman, vice president of business affairs. Ship-

man receives a weekly report from the security patrol which outlines reported thefts.

Last week, as in almost every other week this semester, there were no thefts to report.

"About every other year, we lose a television set from the men's dorm," said Shipman. "We lost one recently, but that's about the extent of our major thefts of student-owned articles."

THE SECURITY department, which receives notification of any article missing, whether student- or college-owned, receives, on the average, about "10 calls a semester," according to Adrian Meacham, chief of security.

"The men's dorm seems to be our worst area, but we are not as bad as most colleges."

"Even on the parking lot, with tape decks and other accessories, there isn't so much theft as there was a few years ago."

"Maybe everyone owns a tape

player now. Whatever it is, we don't see nearly so many stolen."

IN THE LIBRARY, the trouble-spot of most institutions, Elmer E. Rodgers, head librarian, is contemplating cutting back the annual inventory.

"We lose so few books anyway. Some are torn a bit, some are misfiled, but we've found that most are returned at the end of a semester," he said.

Rodgers cited examples of "eastern schools" where loss incurred by theft reaches 25-30 percent in a school year. Southern loses about "one-half of one percent," he said.

Magazines and other periodicals are another story, according to Mary Dove, periodical librarian.

"WE LOSE MAINLY weekly news magazines, and 'Psychology Today' is almost impossible to keep. People just slip them under their coat and leave."

"We try to keep close tabs on things, and Mr. Rodgers has even discussed installing an adult at the entrances of the library to check everyone, but our loss is really so minor, I doubt that will happen for a long time."

Dove said that, over all, theft in the periodicals was greater than any other area of the library, but that she hoped increased reliance on microfilms would halt the trend.

Because of shirts issued with the

college's name emblazoned across them, athletics is harder hit by theft than even the periodicals room.

"WE HAVE A LAUNDRY problem, what with no facilities on campus, someone could bring in the clothes, leave them, and no one be in the area for five minutes. The clothes don't stay much longer," said Jim Frazier, director of athletics.

Frazier said the department is see-

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Crossroads are here

Crossroads is ready for distribution. The yearbook arrived on campus earlier this week, and prepaid orders may be picked up in Hearn 316 from 9 a.m. until 2 p.m. daily through next Wednesday.

All students must show I.D.'s and, if purchased on direct cash sale, a receipt. To pick up a friend's book, a student must bring that student's I.D. also.

Any announcement concerning additional book sales will not be made until May 9. A list is forming now for those who wish to purchase *Crossroads*.

Commencement May 18

Commencement ceremonies will be held at 7 p.m. May 18 at Fred G. Hughes Stadium. Some 340 seniors will be graduating. Following graduation, there will be a reception held in the new College Union addition for graduates, their parents, and faculty and staff of Missouri Southern.

At this time, the name of the commencement speaker has not been announced.

In addition to those 340 who will be graduating in May, 127 seniors graduated in December, while 60 will be receiving their degrees at the end of the summer semester.

NOW!

It's
What's
Happening

Loans...

Students wishing to apply for short-term loans for summer, 1979, must have their applications on file by May 17 in the Financial Aids Office, H-111. Maximum amount of the loan can only be for one-half the balance due for registration fees. The student must be paying full-time fees. Loans will be due and payable on July 2, 1979. For additional information contact Kreta Gladden in Financial Aids.

F.A.A. jobs...

The Federal Aviation Administration is accepting applications for the position of Air Traffic Controller through May 11. Interested applicants may obtain information from any FAA facility. Locally, applicants may call Bryan Burleson at 623-6868 or Irv Hoffman at 623-1144 for information. Also, the Placement Office next to Kuhn Hall has additional information.

CIRUNA...

CIRUNA recently held elections for its 1979-80 officers with Patty Smith Green taking the presidential seat. Elected as vice president was Rick Metsker and Randy Smith won election as secretary-treasurer.

Outgoing officers include Marie Ceselski, president; Michelle Hoffman, vice president; Jane George, treasurer; and Green, who was secretary.

The group currently is making plans for fund raising activities for its 1979 Model Security Council handbook, to be used for its annual high school conference at Southern.

Actors hired...

Four Missouri Southern students have signed contracts as actors and one as a dancer for the outdoor drama "Trail of Tears" held each summer at the Tsa-La-Gi theatre in Tahlequah, Okla. Reporting for rehearsals beginning May 27 will be Jenny Blaylock, Raymond Lee, Dan Weaver, John Early, and Henry Heckert.

In addition to "Trail of Tears" which will be shown five nights a week beginning mid-June, a new script "The Cherokee Kid" will be performed on Monday night of each week. "The Cherokee Kid" is based on the life of Will Rogers. Heckert will perform a featured role in that play, portraying Will's father, and Early will be a dancer. All five performers will appear in both plays.

Blair award...

The Cowgill Blair and Rebekah Harris Blair Teacher Incentive Award has been given to Mrs. Martha Shinn of Carthage. Dr. Floyd Belk, interim president, presented Mrs. Shinn with the cash award which is given annually to a teacher in the area, to be used to obtain advanced degrees.

Mrs. Shinn is a business education teacher at Carthage Senior High School where she has taught since 1975. Mrs. Shinn had several years' secretarial experience before graduating from Evangel College in Springfield and beginning teaching.

The Blair award is administered by the college from funds established in 1971 in memory of Cowgill Blair who was former chairman of the Board and President of the Joplin Globe Publishing Company.

Allen as a poet...

Dr. Charles Allen, associate professor of mathematics, is also a poet. Dr. Allen is the author of a mathematical poem entitled "Compromise" which has been accepted for publication by the Academic Press Publishing Company. "Compromise" will be included in an anthology of contemporary mathematical poetry which will be published in late 1979.

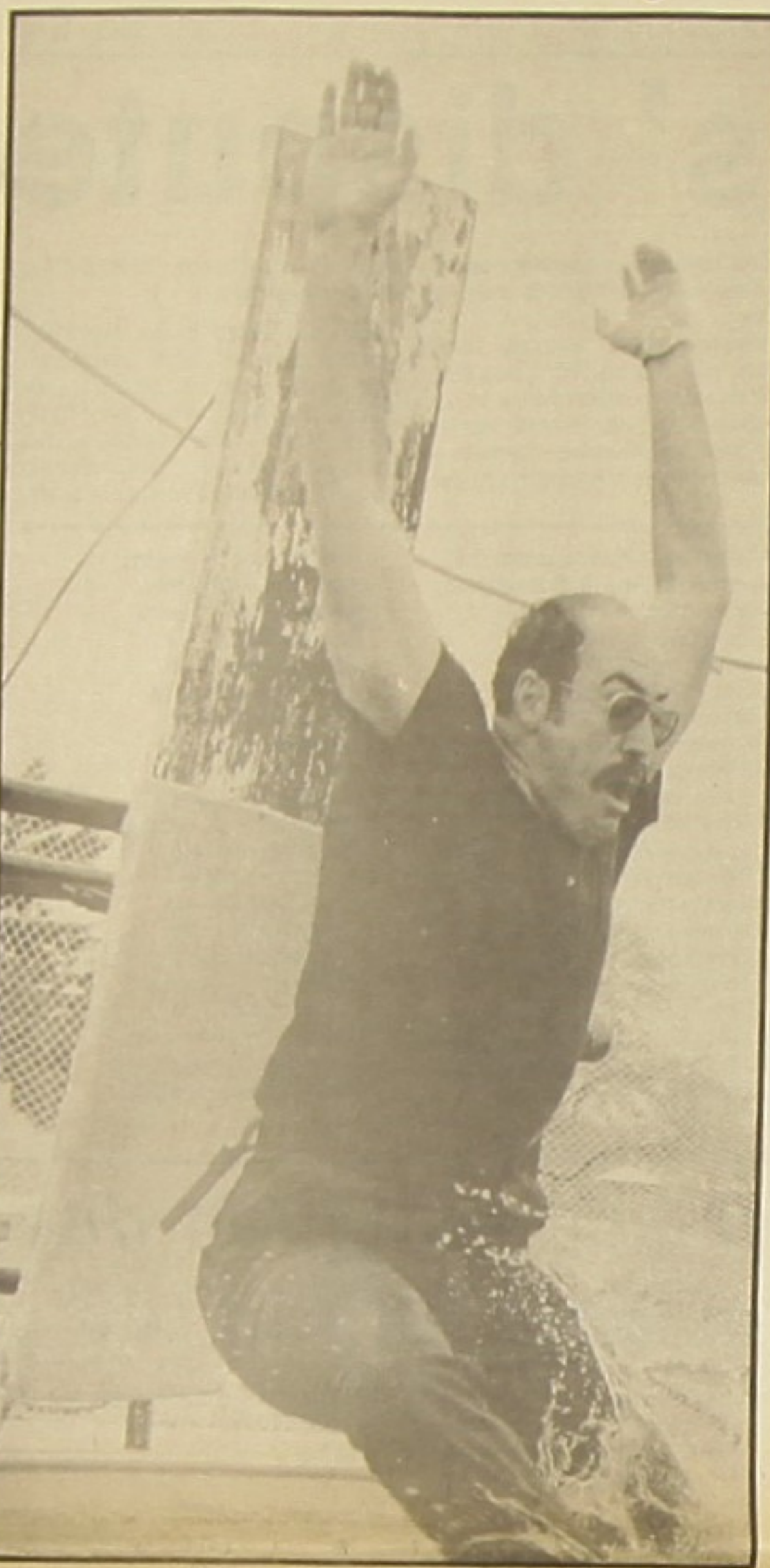
Art exhibit...

The senior art exhibit of Ron Jones of Monett is being displayed in the mezzanine gallery of the art building through May 8. The exhibit includes hand thrown ceramics, sculpture, and watercolors, many of which are for sale. The show also features sketches which were part of an independent study project.

During Jones' student teaching assignment he studied the high school students in the process of producing their own art projects and sketched them as they worked. He explained that the close observation of the students necessary to produce the sketches also aided his understanding of them and how they work, and that this understanding would be of great value in teaching.

Jones attended Crowder College before coming to Missouri Southern.

Southern faculty members do indepth study on history of city



Sgt. Mike Rogers of the ROTC cadre was one of those who got dunked for the Olympathon in the college's participation in the national drive.

'Weeks,' Olympathon termed successful

Highlight of Greek Week was the John Biggs concert, according to Doug Carnahan. With an attendance of approximately 100 students, Carnahan claims it was the biggest coffeehouse of the year.

Kite flying was also a big event of the week. Trophies were given in several categories. Jane Weiss received the trophy for the best kite overall. The most unusual kite trophy was awarded to Greg Christy and Robert Mutrux. Zeta Tau Alpha members flew the highest kite. Throughout the afternoon 6 kites were flown by individuals and organizations. Larry Karst served as judge for the event.

The all campus mini marathon was participated in by 22 persons. Trophies were awarded to the first three finishers in both the men's and women's divisions. Winners were David Campbell, Mark Taylor, Shaun

Skow, Diana Swanson, Rayma Hartley, and Tammy Pflug.

A faculty-staff run was held during Freebie Week. John Woods, staff member, placed first of the 20 participants. A drawing of the participants was held to award trophies and a grand prize of a turkey. Ruth Rice won the turkey.

Also termed a success by Carnahan was the Olympathon. Phones were manned in the snack bar of the College Union Building. From 7 p.m. to 2 a.m. April 21 during the national NBC telethon, Southern challenged Pittsburg State in a fund raising contest and won. Southern raised \$27,477, while Pittsburg received \$2,800.

An additional \$50 was received at the spring football scrimmage. The dunking booth during Freebie Week earned \$75. This brings Southern's total to \$27,602.

"The History of Joplin", a case study of community development, was presented by a group of Missouri Southern faculty members at the Missouri Conference on History at the University of Missouri-Rolla on April 27-28. Participants in the program were Dr. Robert Markman, Dr. Gail Renner, Dr. Tom Holman, Dr. Delbert Schafer, Dr. Judith Conboy, and Annetta St. Clair. Barbara Beard served as the moderator.

"We did an in-depth analysis of the Joplin area in regard to the historical, political, and sociological makeup of the area," said St. Clair.

Work on the project began at the beginning of the semester. At the conference, Dr. Holman gave an introductory history of the area, Dr. Renner discussed the agricultural background, Dr. Schafer presented the mining background and origin of people, and Dr. Conboy and Mrs. St. Clair discussed their attitudinal survey.

Said St. Clair, "We did took a random sample telephone interview in early April. We made matrices of the questions and did a chi-square analysis of the results. It is possible to statistically find out what the results should be."

Part of Conboy's and St. Clair's survey dealt with characteristics of the Ozarks.

"A significant number of the people surveyed thought that friendliness and cooperation is a characteristic of the Ozarks, and that this exists in Jasper county," said St. Clair. "Several people also felt that slow, easy-going, leisure life was characteristic of the Ozarks. But they didn't think that this existed in Jasper County."

St. Clair also said that a significant number of people over 40 considered Jasper county to be in the Ozarks, while younger people didn't include this area in the Ozarks.

Said St. Clair, "More people are now identifying us as a four-state area. We have a broader view of our area."

The group also did research of how businesses named themselves. In their study, traced back to 1902, it was found that the 'Ozark' was in a downward trend.

"Beginning in 1902, the name 'Mining' or 'Miner's' was the most frequently used in naming a business," said St. Clair. "But in 1979, Miner's Ice is the only one left in Joplin. The name 'Tri-State' climbed in the mid 40's, and is in an upward trend now. Most remarkable is the name 'Four-State'. It was not heard until the mid 40's, and is rising very fast now. In 1979, 'Ozark', 'Tri-State', and 'Four-State', are all very close together. We project that 'Ozark' will drop out in the 1980's and 'Four-State' will overtake 'Tri-State'. The name 'Midwest' is also coming up more often."

St. Clair said that as a conclusion, "We are seeing ourselves in a broader perspective, as a multi-state area."

A comparison of people's shopping habits was also done.

"We'll have to do further research on this, but we have found a correlation between shopping habits and attitudes," said St. Clair.

The studies were aided by a Faculty Development grant, to be used for a specific purpose. Two experts were brought in to aid the group. Arrell Gibson from the University of Oklahoma and Hymerian Polskey

from Kansas State University talked with the group and gave them ideas.

Said St. Clair, "We view our work as a long-term project to find out information about the Joplin area. We'll do more interviewing; we've just scratched the surface."

Other people at Missouri Southern have assisted the project. A class in Public Opinion and Pressure Groups helped with survey work and collecting data. Dr. Merrell Junkins also advised the group.

"The people in Rolla were impressed with our research," said St. Clair. "We were received more enthusiastically there than we anticipated. There is a lot of interest in our study."

\$1750 prize won again by Southern

Missouri Southern has won the \$1750 first prize for the second consecutive year in the Students in Free Enterprise competition held last weekend in St. Louis. They competed with some 20 colleges and universities from Missouri and Illinois.

"Students in Free Enterprise" is a nation-wide competition coordinated by National Leadership Methods of Austin, Texas. The 10 regional divisions have business or corporate sponsors who provide funds and prize money. The Missouri/Illinois competition is sponsored by Ralston-Purina Company.

Twenty-four students participated in the year-long project. The group is made up primarily of business administration students, but all other divisions of the college are represented. Several major projects were implemented for the teaching and promotion of the free enterprise system. An elementary school program featuring puppetry and roleplaying reached more than 1350 students in seven area towns.

A junior-senior high school minicourse in free enterprise was presented to over 700 students in 30 classes. In a high school free enterprise contest, secondary students competed with posters, essays and public speeches on free enterprise. The students have also reached over 2000 adults through programs given to civic organizations and service clubs and college classes.

The Southern group will compete for a top prize of \$5000 in the national competition at Houston, Texas, in July. The prize money is used by the students to fund the on-going free enterprise project. Terry Marion, assistant professor of business administration and sponsor of the project, urges anyone interested in the project to contact him or a student member at the college.

Students participating in the competition include: Wes Brewer, Mike Elliott, Mickey Gold, Marti Keethler, John Reeve, Vickie Sneed, Howard Willis, Mike Allen, Cindy Amos, Denise Davis, Gay Garrett, Mike Glass, Steve Hartley, Mark Landreth, Rhonda Marion, Lewis Raines, Gary Tallon, Andy Thomas, David Van Winkle, Michelle Walker, Kenny Brooks, Gary Newberry, Paul Cooper, and Mike Monteleone.

Trophies, more trophies, come as debate squad develops still

Persuasion: the art of prevailing upon an argument. To convince.

Modern life could not function without persuasion. Sellers could not sell, buyers could not buy, and certainly politicians could not convince anyone to vote for them without persuasion. Society thrives on it, yet relatively little of it is taught in the schools.

But in Missouri Southern's case, a campus organization is dedicated to "the art of persuasion, beautiful and just." Southern was recently granted a charter membership to a forensic fraternity, Pi Kappa Delta. In an effort to strengthen its ties with persuasion, Southern has planted the seeds of a program which already is known as one of the finest in the state.

Southern speech and debate started nine years ago when Dr. Dennis F. Rhodes started a small inter-collegiate forensic program. But little money or personnel were available, so for the first few years, the harvest from those seeds was small and easy

to overlook. In 1975-1976, Terry West and Tom Noland brought a couple of trophies home with them. People watched, and waited. Then things started to happen.

In 1977, Dick Finton took the helm as debate coach. He brought with him a good record, and obviously had the know how to construct a winning program. When he entered, he had four students to use: David Hopkins, Jeff Jackson, Kelli McDaniel (now a Hopkins also), and Kim Mailes. It turned out to be an excellent nucleus, as the foursome took home 32 trophies the first year.

Out of those awards, one in particular stands out. The team of Jackson-Hopkins won the state championship in junior division debate (junior debate is for debaters with two years or less college debate experience). With this accomplishment, the crops began to sprout. Something was beginning to pay off the large amount of time spent in the garden. This time, everyone had to notice.

1978 found Southern with more of everything, more money and more personnel equaled more tournaments. And in turn more trophies were brought home. The new students competing was the result of some good recruiting by Finton. New recruits were Bill Coakley, Steve Fielder, and Valerie L'Allier from Okmulgee, Okla., Joe Rupp from Diamond, Russell Brock from Cassville, and Chris Pilgrim from Springfield. Those debaters joined with returnee Kelli Hopkins to form Southern's finest squad yet.

The honors this year were not only statewide, but also taken were several national honors. The team of L'Allier-Hopkins was the most successful, with the pair winning the state senior division crown. The duo went on from there to place fifth at the national junior division tournament. The year culminated for the pair by receiving an excellent rating at this year's Pi Kappa Delta national tournament in St. Louis. The team of Fielder-Rupp garnered a third place

junior division state rating, and also received an excellent rating in traditional debate with a 7-1 record in St. Louis. The other Southern entry, Coakley-Pilgrim, took 11th with a 5-3 record. As a school, Southern took 11th nationally. Not a bad finish for the fraternity's newest member. And if that isn't enough, Southern's forensic future looks even brighter.

"We hope to recruit three to five new prospects for next year. Those recruits, in addition to our returnees should give us a fine squad for next year," commented Dick Finton. "For the first time, we will have senior debaters, and that should give us a boost," he adds.

So many people have given a lot to the harvesting of those seeds planted nine years ago. But their work is finally beginning to pay off. The lessons taught are valuable ones, and the national recognition is good for everyone. For the infant Mo. upsil chapter of Pi Kappa Delta, the art of persuasion, beautiful and just, is a way of college life.

Genetics responsible for change

Genetics is responsible for a number of evolutions seen found occurring all around us, according to Dr. William Ferron, head of the Missouri Southern Biology Department and instructor of the upper-division genetics class.

"You see the need for improvement of the quality of life; carrier detection alleviates the anxiety about genetic disease," said Ferron. "To identify fetuses with defects,

genetics helps improve the quality of life."

Ferron became interested in genetics specifically when he decided to become a biologist.

"Genetics is the key to understanding life—why we are unique," Ferron described. "The control of life through genetic material will ultimately solve the mystery of life."

"People have the chance now for the first time to manipulate genetic

material," Ferron said, "so we have the opportunity to control genetic evolution. It wasn't possible in the past."

In every individual there is a DNA repair system to maintain the genetic material in good working. Ferron explained how genetics relates to cancer. But as individuals grow older, they tend to accumulate mutations in their genes anyway—repair isn't perfect. The mutant genes that go undetected grow cells out of control, a cancer. Not to say, though, Ferron continued, that all cancers are caused by mutations in genes but it is a significant factor.

"Mutations are a very important aspect of initiating cancer growth," Ferron said. "It looks as though there is no way to avoid or control cancer except to avoid agents causing cancer."

Even if cancer could be avoided, it is impossible to have a perfect repair system. Defects, according to Ferron, are needed to maintain the human population. People look at cancer as bad, saying, "Gee, if only we could solve the problem of mutations," but mankind never would have come into existence without mutations.

"Mutations are the cornerstone of adaptations," Ferron said. "If you don't have a big genetic base to develop, our population would be wiped out."

Mutations are needed to create individuals to withstand changes in the environment, Ferron said. Mankind needs adversity, which is probably why man doesn't have a perfect repair system—mutations are needed to adapt. If there was no repair system at all, man couldn't survive.

"The individual is nothing when it comes to mutations," said Steve Gardner, biology major. "It's the survival of the species. There are 2300 genetic diseases, each individual is born with the gene for such a disease, Ferron reported. However, most of these people find mates with good genes to counteract their mutant or recessive ones. Consequently, no genetic disease develops. But when two people mate carrying the same recessive gene, a genetic disease results."

To senior biology major Carl Nichols, genetics is the "understanding of basic genetic reproduction and the overall feelings of how genes are expressed."

Driskill favors meetings opened to everyone

"Violently opposed to the closing of Senate meetings" to the public, unchallenged vice-presidential contender Terry Driskill feels that in order to reinstate the confidence of the students in their senate the meetings must remain open.

Driskill said he realized that meant taking criticism but that it was necessary and under no conditions would he consider closing the meetings.

"I seriously considered resigning from the Senate when the resolution came up this year. But then I thought it was my duty to stay on so at least one person would leak the news out," he explained.

"It was a bad mistake," the 25-year-old said. "Experience" and "satisfaction" are what he hopes to gain from the position. Driskill says that his leadership abilities and conservative attitude are what he can offer the students.

"Leadership is not the authority but the confidence others have in you, the respect," he mentioned.

Concerning the possibility of a second election, Driskill said, "I can see that it's unfortunate to put the campus through another election. But there's no other way."

"The election violated the rights of the students. It violated my own right to a write-in vote," he said.

Major goal for next year, according to Driskill, would be: "Restore confidence of the students. Let them know they have the authority to make changes and, although it sounds corny, they do have a voice."

His short range goals include the establishment of rules for the distribution of senate funds to campus organizations.

Lisa Potter honored

Lisa Potter Thomas, a biology major at Southern has received special recognition at the Beta Beta Beta North Central Region Convention at Pittsburg State University. A junior biology major from Carthage, Mrs. Thomas received a second place for the Frank G. Brooks Award for Excellence in Student Research for her floristic survey of the proposed Prosperity Dam site.

She spent approximately one year gathering information on rare and endangered plant species at the site,

and her research found twenty-two species not previously recorded there. At the convention, she presented a paper detailing her project which was judged on quality of research and presentation.

Mrs. Thomas was one of approximately 10 students who aided the MSSC Biology Department in preparing an environmental impact study for the Army Corp of Engineers. She is the daughter of Mr. and Mrs. Elliot Potter of Carthage.

Beta Beta Beta is a national honorary society for biology majors.

Mutrux would ban public

(Continued from page 1)

stand by for one person's viewpoint," explained Mutrux.

Later, when contestment of the election on grounds that students had been denied write in votes brought a possibility of a second election, Mutrux stated in a taped inter-

view for a television class that precedence had been set for not allowing write in votes despite what was provided in the Senate Constitution.

"It would be a waste of time and confusing to the entire student body," said Mutrux.

Environmental education course to be offered

A course in Environmental Education will be offered at Missouri Southern through Southwest Missouri State University. Taught by Dr. David Castillon of the SMSU department of geography and geology, the course is designed to help educators, college students and community leaders initiate meaningful environmental programs in their schools and communities.

The course is scheduled for Monday, May 28 through Friday, June 1. The first class meeting is from 7 to 10 p.m. in the Police Academy building, room 116. Book sales and registration for those who have not pre-registered will begin at 6:30.

Tuesday through Friday the class will meet from 8 a.m. to 5 p.m. and will feature several field trips including one to the Izaak Walton League Grounds. The field trips will

involve resource persons from the Missouri Department of Conservation, the U.S. Forest Service, and Soil Conservation Service. Development and use of the outdoor classroom, and process and problem approaches to learning will be incorporated into the class.

The fee is \$60 for the course which may be taken for 2 hours graduate or undergraduate credit. Interested persons may pick up an information request form from the office of Dr. William Ferron, head of Southern's biology department, in Science building room 216. They may also contact Dr. David Castillon, at SMSU in Springfield, phone (417) 831-9398.

Those wishing to take the course for graduate credit must complete an application for admission to the graduate school at SMSU. The course is limited to 31 participants.

Mutrux 'wins' election

(Continued from page 1)

The resolution from the ad hoc committee was defeated 14 to 11.

One senator charged that many of the no votes came from people who "were too lazy to conduct another election. When I talked to them about it, they told me to vote no, too."

After the meeting was adjourned several people who had been contacted about serving on a student court came forward. Glenda Krini said she had been telephoned by Mutrux to appear last night as a stu-

dent court nominee. Ed Hakes said he was also contacted.

Mutrux said that he had made the suggestion to Dolence about contacting possible student court nominees. He said that they had asked Carnahan to assist them by selecting the first senior on every third page of a computer print-out of Southern students. Mutrux said the seniors were contacted in the event another complaint was filed and a student court convened.

Meadows claimed he had no prior knowledge.

Community symphony to give concert May 13

The Missouri Southern State College-Community Symphony Orchestra, under the direction of James Johnson, will present a Mothers' Day concert on Sunday, May 13 at 3 p.m. The concert will be held at Taylor Auditorium. There will be no admission charge.

In its final appearance of the season, the orchestra will perform *Symphony No. 104* by Franz Joseph Haydn, the second *L'Arlesienne Suite* by George Bizet, *The Unanswered Question* by Charles Ives and *Appalachian Spring* by Aaron Copland.

Two of the four works were written by American composers and are rather different. *The Unanswered Question* is performed by an offstage string choir accompanying a solo trumpet and a quartet of woodwinds. The work was written in 1908 and features sometimes unusual combinations of sound from these three sources.

Appalachian Spring is a suite taken from a ballet of the same name. It was Copland's first really successful sounding piece with a rustic flavor and includes many lively dances and a set of variations on the well-known Shaker melody *The Gift to be Simple*.

The Mothers' Day theme is especially significant to the orchestra this year which has 11 women who are mothers. Both of the concerts given during second semester were

literally scheduled around two expectant mothers in the orchestra. When musical director Johnson was confronted with this coincidence, he scheduled an out-of-town concert on April 2 to avoid a delivery in mid-March and the May 13 concert to avoid a delivery in late April. "It's all part of running a college-community orchestra," he commented.

Thefts on downslide at Missouri Southern

(Continued from page 1)

ing a reduction of theft, but that equipment in the weight room has "a way of walking off."

"During the winter, we had a lot of guys taking weights and putting them in the back of their cars for ballast, so I'm not too concerned with theft. They all bring them back," he said.

STUDENTS ALSO "borrow" items from the cafeteria, according to Rick Aleman, manager.

"This is going to sound unreal, but I had some guys come to me and ask to borrow the trays to use as sleds last winter."

"I gave them 10, told them that was all they could have, and asked them to give them back."

"At the beginning of each semester, I can look for our salt and

the ANSWER MAN

By RICHARD BIGLEY

The end of the school year is almost upon us. And with the end of school comes the end of the first year of Answer Man. I took over this column just before the end of the first semester when the original Answer Man, Jim McDonald, moved out of town. I would hope that this column has helped you, the students, with your problems and your questions. Not every problem or question could be solved completely, but a few improvements have been noted during the past year. In the paragraphs that follow I will point out the most interesting questions and the action taken on them to date.

The largest number of questions concerned new construction on campus, particularly the College Union. I am happy to report that all construction is completed and that the Union is awaiting inspection and final adjustments to mechanical, air conditioning, and heating systems. Most equipment and furnishings are on order. The inspection is due any day now and the building should be open by summer. Some people have been assigned new offices in the Union. These include Placement, Alumni, and Foundation offices, and the deans of men and women. Dean Doug Carnahan's office is temporarily located in Hearn Hall, room 106. Also, the new Union will have three new conference rooms and student lounges located in the circular areas.

With the change of offices for Mrs. Myrna Dolence and Dean Carnahan comes some changes in Hearn Hall. Dean Carnahan's old office in Student Personnel has been torn out to make room for an expanded reception area. The Admissions Office and the Veterans' Affairs Office will exchange rooms. As of now, those who remain in Student Personnel will stay.

The next largest issues were sidewalks and parking space. As far as sidewalks were concerned, there were two much needed sidewalks constructed with the Union. One was constructed in front to replace the one torn out during construction of the Union. The other was constructed from the snack bar to the Business Administration building. This second sidewalk has been one of the most requested and most needed on campus. Plans are in the future to construct additional sidewalks across the oval in an attempt to eliminate students' walking on the grass. Any action on this proposal will be taken at a later date.

Parking presented some problems this year for both students and faculty. Most of the controversy centered on parking for business administration and technology areas. Earlier this year, the City of Joplin decided to prohibit parking along Newman Road. This was complicated by the removal of the parking lot below the Business Administration building to make way for construction of the new technology building, thus causing problems for students and faculty in those two areas. To help those inconvenienced in these areas, the West Drive has been widened and paved to allow for parking on both sides of the road. New sidewalks are being constructed to allow students easier access to Kuhn Hall and the technology building from the main parking lot and the widened road. The widened road should be opened in the near future. Another improvement in the parking situation that should be noted is the paving and expansion of the gymnasium parking lot, alleviating some of the congestion on the east side of the campus.

Another area of interest to students has been the future construction of apartment type housing. Several tests have been completed and a decision on location is pending in the immediate future. Hopefully, construction can begin within the next year.

There are, of course, other questions and problems too numerous to mention. The problems and results discussed above are a fair representation of the main improvements on campus. As Missouri Southern grows, new problems and solutions will come. It would be a fair statement to say that this has, indeed, been a good year. If all goes well, I will continue this column next year with a beginning-of-the-year update planned. Meanwhile, keep those questions coming.

One last word to Unsigned Dental Hygiene Major who submitted the famous "elephant question." I'm still waiting for you to send me my \$10.

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the chart

Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

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and starring
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'To return or not' bothers editor—and he decides

In 1977 I came to this institution of higher learning somewhat disappointed in the fact that I wasn't getting to attend a major university. Despite the fact that I knew that I wouldn't have lasted more than a semester. But I came.

Dateline: 8 a.m. Monday August 26, 1977. I came through the back doors of Hearn Hall, found my first class, Comp 100, killer comp as we phrased it, but I went anyway. It was fine I guess; I finished the semester with a D.

Dateline: 9 a.m. Monday August 26, 1977. I had finished comp and now I headed toward my first and only elective for that first semester, Newswriting.

It really didn't seem all that difficult at that time, at least before Hagar the Horrible walked into class. Then it started the screaming and yelling; it was almost too much for a freshman to handle; God had spoken to me.

From that point in time it has been a love affair with this college and The Chart for me. I remember coming down the stairs from one of Dr. Markman's historical lectures and saying to myself, "I want to get back to The Chart office and do some work; God I really love working on that paper."

And I always have. Now two years later I face myself with one of the most important decisions of my life, whether to stay at Missouri Southern or leave and go elsewhere.

And my decision has not been an easy one to say the least. For the last three months my insides have been twisted between staying and leaving.

I think of this newspaper as my baby, in the sense that I was the first editor to take it weekly. And the thought of turning it over to another person, no matter how skilled an editor makes me sick. I blew chow last night thinking about this; one cheeseburger and a Tom Collins all went flying into the John.

But I have made my decision, and I will stick by it. I am going to remain at Missouri Southern for a while longer, maybe even attain my degree from here with great pride.

For I have found something here that I found nowhere else, home.

In all its intellectual grandeur, I have found home at Missouri Southern. I feel at peace here. But by no means have I left all my childhood dreams; I now feel that by remaining I can achieve those things that mean so much to me. And I will obtain them.

Some will say that I am wrong in this decision; others will be pleased by it.

However, I will promise this to the staff, faculty, and students of Missouri Southern, by God as my witness: in two years this newspaper, The Chart, will be the best college newspaper in the nation. Yes, I am going to bring the Pacemaker award home where it belongs, to Missouri Southern.

—By Clark Swanson, Editor

Charttalk...

The Chart loses various and not-so-illustrious members next year, but rest assured, Clark will still have things in hand.

There is no truth to the rumor that Carl Bernstein will take over as editor. Nor will Sally Quinn be feature writer. (We've found better.)

Mrs. Bigley, will you please come get Richard?

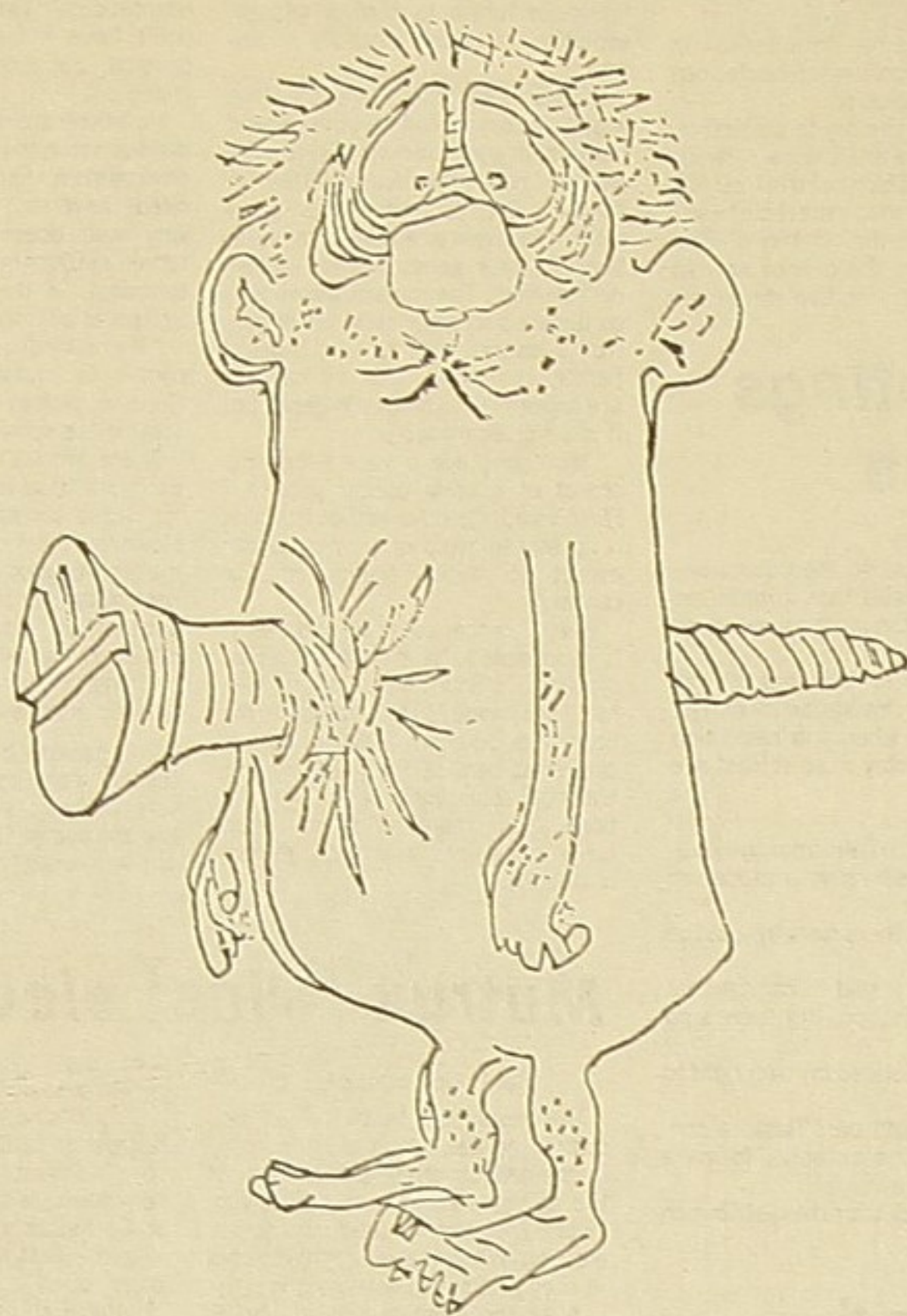
If the new Supreme Court ruling allows judges to probe the minds of reporters in reviewing libel cases, we're wondering just what they'd have to work with in exploring some Chart staff members.

Journalists do it daily.

A final note...

This marks the 25th and final edition of The Chart for the year. It is the second 16 page edition of the year, and few editions have been smaller than 10 pages. The work involved has been difficult; the hours have been long. But no one said we had to publish weekly. No one said we had to come out on the two Mondays that we did with editions concerning the presidency of the college. No one said we had to work until 10 every Wednesday night (although some nights we worked until 1:30 a.m.). That's not what a college newspaper is about.

We did these things because we felt we were helping the college in some small way. It was not done for self glory or for higher rewards. But if each person on this campus would strive a little harder, put a little more effort in their tasks, The Chart would have an even harder job trying to keep up. We'd like that.



Work Hard. Persevere. Stand Up for Your Rights Under the Constitution and the Students Always Receive Their Rewards.

By Susan Campbell:

Another columnist is off to other pastures

Rome collapsed; the Titanic sank; the Home Show left Joplin.

And, following in the tradition of all good things coming to an end, this is my final column.

As you read this, I am kneeling on the corner of Fourth and Main begging nickels to supplement my Send a Kid Away to College fund. I am off to a large university where the admissions office has already been affectionately calling me 495-56-3607 for three months now.

(It's not too impersonal: my friends call me 4.)

It's not that I want to leave. As a matter of fact, I offered to stay, provided I was given free use of the company car (when they get one), a raise in my salary (when I get one) and guaranteed desk space in the Chart office (when...heck...hath frozen).

Sort of a I-don't-want-much-just-a-

castle-on-the-Rhine type deal.

I presented my terms, perfectly willing to compromise and accept a package sum in place of all my offers.

Upon removing the typewriter so ingratiatingly flung in my ear by my illustrious adviser, I started looking around.

Call it pride. Call it embarrassment. You and I know it was fear of more rejection.

Now that the news is out, I might as well be honest. What follows is a list of reasons (quite good ones) of why you will have to look for a surrogate columnist next year.

I leaving because:

1. My adviser hates crude persons, and I don't have a friend who's not one.
2. The Chart may go All-American, but I won't.

3. Clark (who was hired for his legs) is beginning, after 14 years of steady exposure, to get on my nerves.

(Could Job have done better?)

4. I wanted the office done in apple green, which was fine, but no one could decide on the curtains.

5. I've run out of ideas for columns, and am too embarrassed to tell anyone.

And sixth, and most importantly, the Powers That Be and consistently let the candy machine down in the lower regions of Hearn Hall run low of smoked almonds.

If I have to eat another Valvo-Milk to quell my stomach's churnings, I will vomit all over the Mounds bars that have been floating around in the machine since that anonymous donor sent cash to get a college started in Joplin.

Stu Borders says 'Ciao'

There's an old saying about school that my advisor, Mr. Massa, told me once which seems to fit this school year perfectly: the first few days are filled with excitement and anticipation, the last few with memories and reflections; it's the days in between that are hell. Well I guess it hasn't been so bad. Or maybe it has. What's so strange is that it all seemed to be centered around *The Chart*.

Although I didn't spend as much time on the paper as my distinguished editor, Clark Swanson, I did spend my fair share. I am leaving this year and my various duties with the paper will probably be filled by some unsuspecting bloke who doesn't know anything about photography, (as I didn't and still don't) or circulation (make it up as you go along) or even on occasion, writing (as I don't as you can read). I have given the paper a great deal of time and effort with little reward: an occasional picture credit, and little else. It's not that I wanted a constant pat on the back or anything, just some help where I (and *The Chart* seems also) needed it most: pictures. Half way through last semester I was 'promoted' to the position of Executive Manager, a worthless title with no defined responsibilities if any at all. But little matter. It will seem strange to have no more picture deadlines, no more papers to mail, and no more trips to Carthage. Oh don't get me wrong about the paper. Working for *The Chart* has been one of the greatest experiences of my life and I will cherish its memory. I have enjoyed working on the paper and with the people who make the paper (even Marie Ceselski). This Editorial, if it gets printed, will be my last contribution to *The Chart* save the actual delivering of the paper from Carthage. Well if I have any friends left on *The Chart* after this little piece of literature is read I wish them, Mr. Massa, along with the new president, Dr. Donald Darnton, and the college in general all the luck and I sincerely hope *The Chart* brings home the Pacemaker award next year and has its best year ever.

THANKX.....(Ciao, baby)

By Kay Albright:

And a senior asks about life after graduation

Like all college seniors I have finally awakened to the eternal question of "What is life after graduation?" Frankly, I survey the talent I have acquired after four wild and crazy years at this world renowned institution, and I realize that my, uh, talents are based on the considerations of the ordinary world. In fact I probably would have been better off studying to be the librarian dermatologist that my mother always wanted me to be.

At least I was sunk in despair until last Thursday when a national columnist visited our campus—and I realized where my future lay. As I listened to the gentleman I began to perceive an occupation suited to my disposition and to my talents and I was so excited I almost jumped up to go snort, howl, argh, argh, argh (my fraternity's secret call used only in extreme emergencies, excitement or

when certain facilities are not available) but decided I wouldn't want to embarrass my Chart adviser any more than we did on the trip to Columbia (a story I was not allowed to tell in this column.)

I mean what could be more logical than for me to join the ranks of the college lecturers who get extremely healthy sums of money for spreading profound wisdom in deep, sincere voices? After all, am I not a columnist of recognition and merit—my mother's gang at the washeteria applauds every time she mentions my name and all the bartenders at a certain well-known watering hole read me religiously, so they tell me over my Beefeaters on the rocks.

Hey, I have a deep sincere voice also—not only have I won trophies but I've talked many a fine officer of the law out of presenting me with

some disgusting piece of paper. I'm dynamic at speaking, I've beat many a person over the head with words. Also I've been an investigative news reporter—admittedly not quite the scope of the great gentleman but give me just a couple of more months. (Actually I'm working on the great bathroom expose that I started on the trip to Columbia for The Chart as it took us 7½ hours to travel from bathroom to bathroom where 57 percent did not have toilet paper—but I slipped again and mentioned the trip that I couldn't do a column on.)

As far as having the background stories—well I've hobnobbed with a few greats in my time—like Susan Campbell who shook the hand of not only Tom Eagleton but Mr. and Mrs. Ford. Or there is my own personal acquaintance with the President which includes an extensive ex-

change of State of the Union addresses; I'm a better listener though than he is. What's more, I have the common people touch in that I've done extensive study as a drink server on what is on the American mind as it imbibes (besides that I just know I make a better Pina Colada).

Gosh, just feel so much better now that I know what my life will be after college. I will just travel around from college to college spreading my enlightening observations and anecdotes. Did I tell you the story about the old man who happened to be standing by the White House as the President was about to drive in? As the old man removed his derby hat in reverence, the secret service mistook it as a hostile action and well, there is this peanut farm named in memory for the common people.

Debate squad laments lack of coverage in 1978-79 Crossroads with letter

Dear Crossroads 1979 Staff:

After perusing the yearbook from cover to cover three times, I sadly realized there was no recognition of the Speech and Debate department. No competitive organization on this campus can match its record.

During this year alone, while participating in fifteen tournaments involving literally hundreds of colleges

and universities across the United States, the forensic squad brought back to MSSC sixteen debate trophies, five debate speaking trophies, three public speaking trophies, four interpretation trophies and two sweepstakes trophies. Highlighting the year was a fifth trophy at the National Varsity Debate Tournament involving sixty-eight

teams from thirty-five schools and a third place trophy from Pi Kappa Delta Nationals, an honorary speech fraternity.

I think this is quite an achievement not only for the students and their coach Dick Finton, but also for the college. I sincerely hope greater effort will be made to recognize this outstanding group in the future.

Valerie L'Allier

Life of ex-mayor:

Byron Hallam no has-been after Carthage term

By BARBARA RALSTON
Chart Staff Reporter

Ex-mayors of small towns are not a rare commodity, but Byron Hallam doesn't act like a has-been. One year after stepping down as mayor of Carthage, Hallam continues to be involved in the programs and projects he worked on during his term of office.

Currently employed by the American Association of Small Cities, Hallam is now arranging training and information seminars for city officials. Through these seminars, he can provide the help and information he found useful while he was serving as mayor.

In his capacity as an AASC field representative, Hallam recently accompanied Carthage councilman Kent Neil to Washington, D.C. They were members of a group testifying before a Senate sub-committee studying budget appropriations for the Department of Labor and Housing and Urban Development. The group urged continued funding of CETA, the Comprehensive Employment Training Act, which provides money for training small town officials.

HALLAM BECAME INVOLVED in politics rather late in life, although his concern with some of the problems he dealt with as mayor spans almost half a century. In the spring of 1973, he retired after 40 years with State Farm Insurance. His plans for travel and relaxation were soon shelved when he was encouraged by members of both political parties to run for mayor.

Hallam hesitated; Carthage was in the middle of a controversy over solid waste disposal, and battle lines had been drawn. Civic disputes were new to him, but public service wasn't; so he decided to jump in and test the political waters.

Once the garbage problem was settled, Hallam found he could concentrate on ideas that had prompted him to try for public office in the first place. As a young college graduate, he had done settlement work in New York's Hell Kitchen during the Depression. Employed by the Children's Aid Society, he set up recreation programs and after-school havens for children in that Irish-Italian tenement district. As mayor, he decided there might be something similar he could do for the senior generation.

WORKING WITH THE COUNCIL. Hallam secured federal HUD funds for the first time in the history of Carthage. This money built a \$125,000 senior citizens' center and created a housing rehabilitation program for low income families who owned their own homes.

The process of obtaining the funds was not easy. There was no previous plan or record to follow. "In fact," said Hallam, "one of the most difficult problems of my term was the fact that there was really no method or plan for anything." Traditionally, the mayor served only part-time, attending to his duties whenever his regular work schedule would permit.

Hallam had full-time to dedicate to the position, but he soon found there were obstacles to overcome. "Seeking ways to improve efficiency soon became one of my top priorities," said Hallam. "The council and city boards worked hard, but often their efforts were wasted. A board would meet and make a decision, but too often no records were kept. Without those records, no one knew exactly what was going on," concluded Hallam.

I WAS FEELING my way through the job," Hallam stated, "but I knew we were going to have to get organized." This consideration prompted him and several of the councilmen to ask the city to consider hiring a city administrator. "There was no continuity from one administration to the next. Nobody really wanted to be re-elected as mayor, and it takes almost a year to really get into the job. I felt a professional administrator would really help Carthage keep moving in a straight line instead of starting all over every time a new mayor or council was elected."

There were other frustrations involved in the job. "Everything moves so slow," said Hallam. "Any bill of importance takes at least three readings—six weeks—to get a decision. It was hard to get any feelings of progress."

To make sure the city "got somewhere," Hallam concentrated on certain efforts. "I tried to aim in the direction of planning and policy making. Unfortunately, most councilmen got bogged down with trash and street complaints and neighborhood fuses. People would

even call me at four in the morning to complain about their neighbors' dogs barking."

"That type of thing could be handled by regular city employees. I tried to make the council planners and policy makers instead of complaint solvers."

HALLAM DID SEE some progress during his four years. Encouraged by the HUD projects begun in Carthage, private investors decided to construct three apartment complexes, valued at \$2,500,000 for senior and low-income citizens. "The center and the housing projects are probably the most satisfying thing about my term as mayor," Hallam mused. "They're tangible, you know. Something I can see as an accomplishment."

He also got a chance to continue the work he started many years before in New York. For the first time, Carthage hired a full-time director of parks and recreation and expanded its sports activities, especially for young people. Soccer and gymnastics soon joined the more

traditional sports. In 1977 the city's new slow-pitch softball field was named for the mayor whose interest in developing recreation had not faded over the decades.

Since he campaigned on the promise not to seek re-election, Hallam did not run in 1978. "I hated to quit when I could see some of our plans materializing. We did begin the search for a city administrator. It would have been helpful to have had an experienced mayor to help him get started. But... I came into the thing with the agreement of only four years. Besides, my wife was complaining that I had spent more time working since my retirement than I had when I was with State Farm."

Hallam's second retirement didn't last very long. When he was approached by the American Association of Small Cities, he saw it as an opportunity to use his experience to guide other mayors and city officials. "The AASC is a fairly new, federally funded outfit, and it's got problems. It seems to lack continuity and organization, too. But I'm working on it. ... I'm working on it."

About people...
in and around the areaShe lived to tell her story
of what it's like being batteredBy WESLEY E. MURRAY
Chart Staff Reporter

Some women come home to a quiet, peaceful atmosphere. Thousands more open their doors and are beaten, raped, and mutilated.

These are "battered wives." They are the victims of crimes that should never happen.

Linda Campbell, 22, lives in Miami, Okla. Her real name cannot be revealed for numerous reasons.

LINDA WAS 17 when she was married. She had known her husband, who is named Dave for this story, for five years prior to their wedding.

"Dave was always so nice before we got married," she told one. She continues, "He wouldn't ever shout at me, and now he is in prison for nearly killing me!"

At this time Linda told of some of the savage attacks she received; some can't be told.

Linda said, "Dave started slapping me at first. ... He drank a lot and the more he drank, the meaner he got!"

AS TO WHY SHE didn't go to the police, she said: "I thought about it a lot, but I just couldn't. ... I was just too scared; on one night he was beating me really bad and I tried to scream

but I couldn't," she said. "He had stuffed a sock in my mouth."

She then said that she was going to call the police. He broke her jaw, four ribs and her left arm. She was scared, scared for her very life.

Linda continued: "Dave actually tied me to the bed once and used his belt on me for what seemed to be an hour at least." She said, "I had to have 35 stitches that time, because he used the end of the belt with the buckle on it."

LINDA SAID that he was more violent when he drank, but that he would still hit her when he was sober.

Gov. Carlin reaffirms support
for higher education in Kansas

Kansas Governor John Carlin visited Weir, Kans., recently to attend a dinner in his honor.

At the dinner, Carlin discussed his plans for highway development, and later, in an interview with The Chart, spoke of his views on education.

"Obviously, I'm for education," Carlin said. "I've introduced a bill in the Kansas legislature requesting a seven percent pay increase for all college professors. Unfortunately, the legislature has vetoed that bill."

Linda said, "Dave and I loved each other for five years before we were married." Then she said, "It seems that Dave thought the marriage license gave him permission to beat me anytime he wanted."

Linda wouldn't go to the police not only because of fear, but also because she would have to support herself and her year old daughter. She would have to tell all of her relatives too.

She has told everyone now. Linda did finally go to the police. She pressed charges and Dave is in an Oklahoma prison at the present. He is serving a 2 year sentence.

Carlin continued that he is optimistic about several existing problems in education. He believes those problems not dealing with inflation will work themselves out.

"I'm truly an optimist. My philosophy is that all legislation should be approached from an optimistic view," said Carlin, a personable politician.

Carlin spoke with much respect of Missouri's Governor Teasdale and of his friendship with the late Jerry Litton.



"What shall I give my children? Who are poor, who are adjudged the leastwise of the land?"

New in town:

Two artists struggle with graphics art business

By J.R. HANSFORD
Chart Staff Reporter

Working at a brightly lit drafting table, Joe Davis, a talented commercial artist, with partner Julie Tichota, is struggling with the mechanics of getting started in their own commercial art business. And loving every minute of it.

"It's a little scary to realize that we're getting the business that we are," says Julie. "We hear about people who try to sell themselves with no luck at all and here we are just getting started and getting plenty of business."

Joe adds, "I got my start in the art field by doing poster work for local bands back in the 60s. I was picking up a little bit of change here and there and realized I might be able to make a living at it. I knew I had some talent for artwork but didn't know how to market it."

"About this time I got into the

development of a light show called The Magic Kitchen. We did light shows for Tommy James and the Shondelles, Badfinger, Strawberry Alarm Clock, and several local groups. We had floor lights, strobe lights, opaque lights, overhead and slide projectors, the works. It was a lot of fun and I met quite a few interesting characters."

"**AFTER THAT** broke up I continued doing some art work, mostly signs and lettering but I ended up giving a lot of it away to friends and didn't really operate as a business. By the time I found myself pushing auto parts I figured my career was pretty much at an end."

Stretching out in his home-made plank chair, Joe continued, "I got turned on to a job in Pittsburg at a place called Hix Corporation. They manufacture heat transfer machines. That was where I developed my skill in graphic arts. A guy named Tom

Riggs gave me the fine training that I needed and taught me what art was all about."

"I worked in the darkroom, did airbrush retouching, hand separated colors for a litho press, just about everything in the graphic arts field. We designed their (Hix's) catalogues, product advertisement material, custom transfer work, practically everything. Ray Aronholt, camera technician, Tom Riggs, art director, and I started the whole custom transfer program from scratch. We were soon transferred to New Image, Inc., a subsidiary of Hix Corp., to concentrate our talents on custom designs. This was about the time that Julie joined the company as a staff artist."

JOE CONTINUES, "At New Image we came up with a new concept of design, a new five-color glitter process that surpassed the quality of existing products such as those put out

by Roach, Holoubek, and Factors, which are big names in the transfer business."

"We used the 12 signs of the zodiac as a starting point and created a totally new transfer line. We recycled the whole existing design stock, brought it from the 60s up to contemporary times, and surpassed the competition. As a result New Image gained international recognition and has pending exclusive European distributorship for this new process innovated by the four of us on the art staff. After this process took off, Julie and I realized the money to be made in the T-shirt art business alone, and with our experience we figured that if we considered the whole spectrum of commercial art, such as wall and window graphics, literary illustrations, and business logos, well then, the sky's the limit."

Working out of the old 2nd Street Delicatessen at 2010 East 2nd, they are doing freelance work through a

local agency, selling their innovative five-color designs to local businesses, all without the security of a steady paycheck that comes from working for a business. It seems that they thrive on this uncertain existence.

JULIE, A MEMBER of Artworks, Inc., says, "The biggest obstacle we are encountering in going into business on our own is establishing in the business community the fact that we are good, that we are professionals, and that we do have the ability and experience behind us to do a fine job for our clients. We want to work with the customer and his suggestions and not confuse him with marketing and a lot of advertising nonsense. We're not going to shove some technique down his throat that he's not pleased with or doesn't understand."

Joe adds, "Up to this point, all of our professional work has been done on a national level. No one locally

realizes who we are and what we can do. We want to bring our professional skills to a local level and establish ourselves, but at the same time not sell ourselves short. The combination of Julie's and my abilities link up so well that between us we can do anything together. Where I fall short in one area, she excels, and vice versa. We love this work, it's something we enjoy and it's been a major part of both our lives since we were kids. It's something we've worked very hard at to perfect."

"Our only fear is starting from scratch with nothing but our abilities and we're putting it all on the line. But we're not going to quit or fall short, because we believe in ourselves, in each other, and in our abilities as artists. We're gonna make it."

It all began as a 4-pager after need was shown

There are no records to verify the actual beginnings of *The Chart*, but a column featured in the 1937-38 *Spyglass* is considered to have been the impetus for a college paper. The column, printed in the Joplin Senior High School paper, listed the activities at Joplin Junior College.

The forerunner of *The Chart*, *The Challenge*, was published Nov. 23, 1938. *The Challenge* was a 4-page newspaper which had only one published edition. There was no faculty sponsor. The editor and publisher was Charles L. Davis.

The staff for *The Challenge* consisted of Elaine McDonald and Jane Warner, associate editors; De Forrest Young, an assistant editor; Bob Galbraith, advertising solicitor and Margaret Baughman, business assistant. Also serving on the staff were: Judson Dixon, circulation manager; Jeanne Keith, humor and exchange editor; Arthur Chaves, sports editor; Kay Buchanan, proofreader; Mary Reynolds and Irene Fleming, typists; Kenneth McCaleb, editorialist; Billye Grattis, featureist; and Lucille Gillie, advertising artist. Listed as junior reporters were Mack Clark, Charlotte Ground and Ed Farmer.

The lead editorial of *The Challenge* claimed the paper's purpose was to build up the institution and inform its readers. And for one edition they did succeed.

It was not until the following school year that *The Chart* was officially established as a campus publication. It can be assumed it had a faculty advisor, although there are no records to verify this. The first edition came out Nov. 10, 1939.

terscholastic Press Association during the 1944-45 school year. The staff entered the MIPA competition and won "satisfactory" ratings in all categories. No positions were assigned that year. The editorial staff included: Jean Alice Cain, Anna Jean Elliot, Betty Ann Harner, Mary Virginia Hollman, Doris Isenmann, Sue Jones, Jean McGregor, Sally Street, Janet Switzer and Rose Ann Williams.

The 1944-45 business staff was comprised of Kathy Sue Ball, Jean Lee Farrar, George Fay, Harriet Geddes, Lois Goodson, Irene Smallwood and James Wilson.

The 1945-46 co-editors were Paula Costley and Rob Roy Ratliff. The business manager was Barbara Klotz.

Mary Ellen Butler was editor for the school year 1946-47 and Fred Daugherty edited sports news. Co-business managers were Ivan Grant and Shirley Zehr. Daugherty is presently the principal at Webb City High and this fall will take the position of assistant superintendent for the Webb City R-7 district.

Editor-in-Chief for 1947-48 was Milo Harris. Sports editor was Don Hinder and business manager was Hal Richardson.

The co-editors for 1948-49 were Marilyn Land and Helen Louise Hough. William Russell was business manager. Sports editor was Bob Hinkle. During 1949 the subscription price of *The Chart* rose to one dollar; previously it had been 75 cents. The earliest *Charts* went for 3 cents a piece.

associate editor Henry Heckert. Sports was edited by Lloyd Mint. In MNCA competition, *The Chart* took six of seven best in state awards. Heckert was elected vice-president of MNCA.

During this period *The Chart* was printed by a local weekly newspaper known as The Southwestern. Headlee also remembers having the paper printed by Hunter Printing Company. At one time the paper was printed in Neosho, which was a source of worry to Headlee as she was afraid a student would be injured on the trips back and forth.

Henry Heckert returned to take the editorship of *The Chart* in the fall of 1952. On Feb. 22, 1953, the Freedoms Foundation of Valley Forge Pennsylvania gave Joplin Junior College the College Campus Award on the strength of Arnold Irwin's government class which had developed a successful National Election Education Program. This was the second place award for "Outstanding Contribution to Better Understanding of the American Way of Life during 1952." Irwin stated that Headlee and Heckert were largely responsible for the award coming to JJC. Headlee and Heckert had compiled the information on the Program and sent it to the Freedoms Foundation.

However, Heckert had left JJC at semester break and a new group was in charge of the staff for the 1953 spring semester. Ruth Murray, Jack Eisen, Nancy Forkum and Joanne Owen assumed leadership of *The*

on a scholarship, was elected president of the Students' Association of the School of Journalism and served as the official escort for vocation dignitaries (such as Eleanor Roosevelt) during the 50th anniversary of the UMC J-school. He joined the staff of the *Detroit Free Press* after graduation and later moved on to a Florida-based paper. Headlee noted Martin had also served as a board member of the Associated Press.

Cooper, who Headlee claims she always knew could succeed in public relations, is now with the public information office of Standard Oil in the Chicago area.

On May 10, 1957 Charles L. Davis, the publisher and editor of *The Challenge* returned to Joplin to speak at an Alumni banquet. He presented the College with framed copies of *The Challenge* and the first edition of *The Chart*. He said the copy of *The Challenge* was the first one to come off the press. According to the May 17 *Chart*, following the banquet, the first *Chart* "an informative four-page publication featuring news of the College."

The 1957-58 co-editors were Rayma Hammer and Nancy Hopkins. Business Manager was Marion Ellis. *The Chart* won two Best in Division and 22 other awards in MNCA competition.

Marion Ellis returned the next fall to fill the 1958-59 editor's position. He was also working on *The Globe* at this time and was the first *Chart* staffer to have a story carried on the

Stan Jones. Bob Newberry was business manager.

Marilyn Blatters and Helen Coombs were the 1962-63 co-editors. Associate editor was Lisa Crawford. The business manager was Jim Goodknight, who is now with Edward Jones.

The co-editors for 1963-64 were Karen Anderson and Karalee Pearson. Marilyn Curtis was sports editor and business manager was Roger Brown.

Ron G. Hiser and Richard R. Hood were the 1964-65 *Chart* co-editors. Business manager was John Schafer. Hiser was with Hallmark cards for a time and now teaches journalism at McAuley Regional High School in Joplin. Hood is presently with the *Kansas City Star*.

Co-editors for 1965-66 were John Beydler and Cheryl Dines. The business manager was Lee Johnson.

1966-67 marked the last year as advisor for Cletis Headlee. Her last staff was headed by editors Kay Ann Floyd and Carol Reinhart. Mike Kelley was sports editor and time Robinson was business manager.

When the Junior College became Missouri Southern College and moved to the new campus, a full-time journalism instructor was employed. Eugene Murray's first staff for the year of 1967-68 was under the co-editorship of Linda Brown and Peggy Chew. Sports news was edited by Jim Moss. Diana Simpson was advertising manager.

Peggy Chew was co-editor with Kathleen Bagby for the 1968-69

petition *The Chart* took seven awards, six of which were first places.

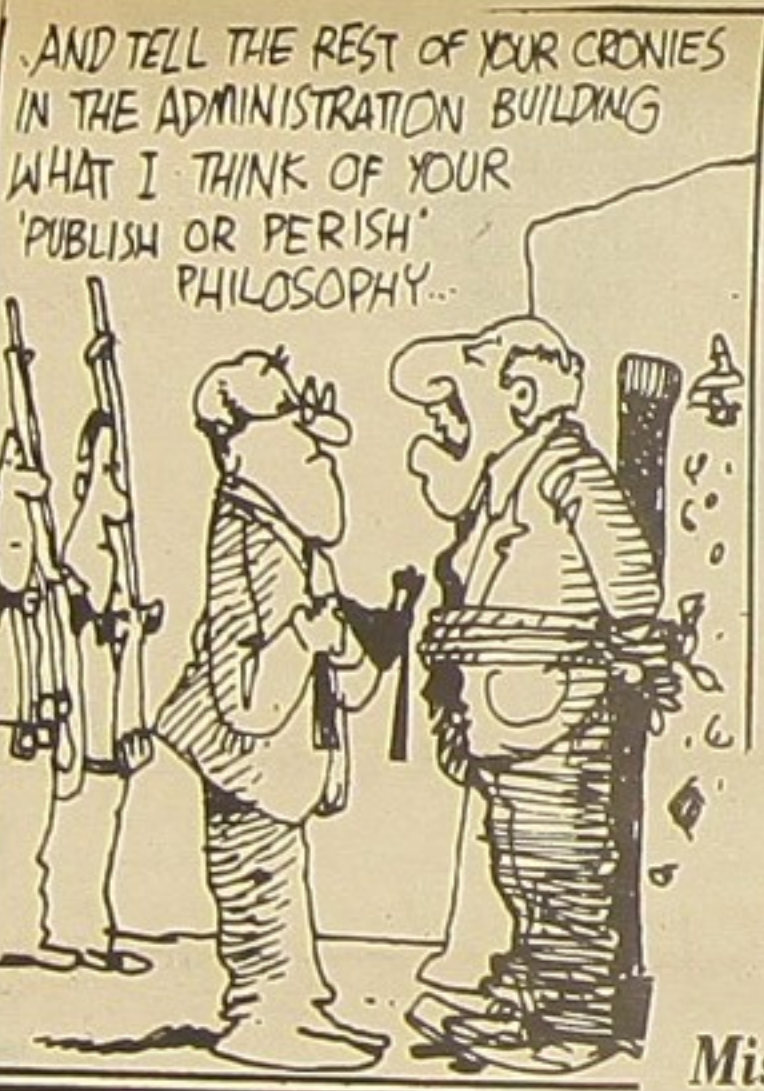
The 1974-75 *Chart* was presented the *Kansas City Star* award as Best College Newspaper in Missouri—Class B. That same year, the paper took 14 awards in MNCA competition. Donna Lonchar was editor. Tim Dry was business manager and advertising manager was Bill Cunningham.

The Chart again won the *Kansas City Star* award in 1975-76. Editor Stephen Smith was elected President of MCNA; the first Missouri Southern student elected to that MCNA office. That year the Missouri Collegiate Journalist of the Year Award was established and *The Chart*'s managing editor, Tim Dry, took the honor. *The Chart* also won the MCNA Sweepstakes Award for Individual Achievement—Class B, as well as seven other awards. This was the year *The Chart* championed the Joplin Parkwood High School newspaper *The Spectator* on the publication of a story on teenage pregnancy and its alternatives.

The 1976-77 *Chart* won the *Kansas City Star* Award again along with seven other awards in MCNA competition. Managing editor Liz DeMerice won Missouri Collegiate Journalist of the Year. Tim Dry was editor-in-chief.

For the 1977-78 year, *The Chart* won the *Kansas City Star* Award for the fourth time. In addition the paper was presented the MCNA Sweepstakes Award for Individual

Work on this special edition of *The Chart* began at 7 a.m. Saturday and continued throughout that day and the following Sunday morning about 9 p.m. President Darnton and Jerry Wells, president of the Board of Regents, strode into the *Chart* office. Dr. Darnton shook hands with staff members at work and chatted briefly about *The Chart*. He expressed his appreciation to the staff for working on the edition. The new president also spoke of his gratitude for the letters from the secretarial and maintenance personnel which appear inside this edition.

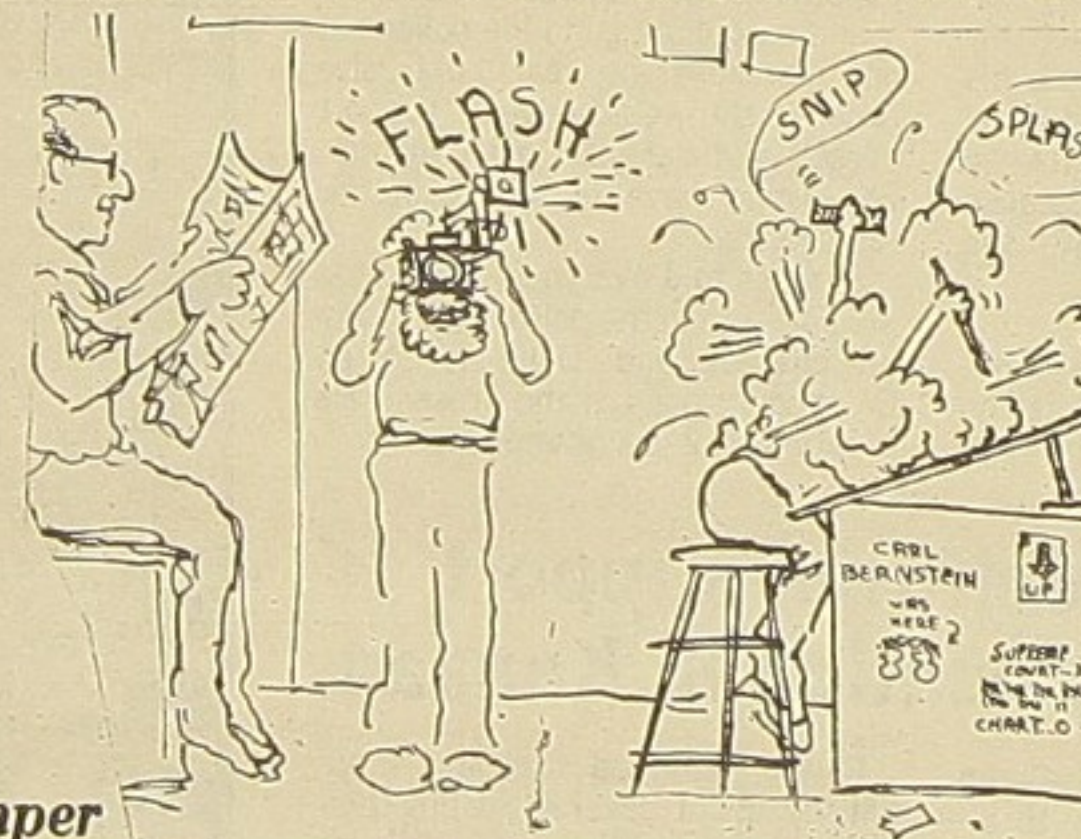


Publication . . .
newsroom
ays visit
Darnton is informal
'with Chart reporters
the chart
Missouri's Best College Newspaper

IRK SWANSON Editor-in-Chief
JART BORDERS Executive Manager
ISAN CAMPBELL Managing Editor
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y Albright Associate Editor
irie Ceselski Associate Editor
a Ensor Associate Editor
rry Youll Assistant Editor
th Surgi Assistant Editor
d Roberson Editorial Cartoonist
n Kemm Sports Editor
England Sales Manager
eryl Carr Composer

and starring
JAMES P. ALLMAN as the Film Editor

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.



'Chart' garners third All-American

For the third consecutive semester, the Associated Collegiate Press has named *The Chart* an All-American newspaper. The rating is for the second semester of last year. Giving the newspaper marks of distinction in four out of five categories, judges cited *The Chart* for coverage and content; editorial leadership and opinion features; physical appearance and visual communication; and photography and use of graphics.

Saying the newspaper has a refreshing approach to all aspects of news, judges commented on the great vitality and range of subject matters without neglecting local news.

Receiving special attention was columnist Jim Ellison, of whom it was said: "He provides

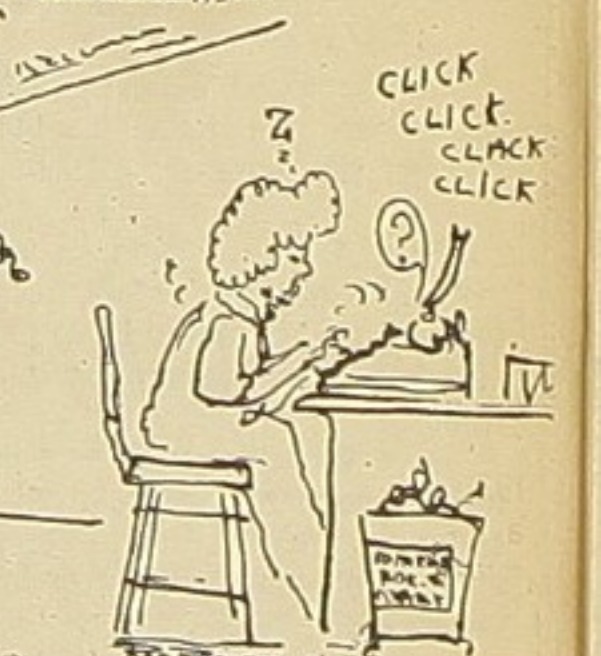
stimulating, mature columns. Everyone is a real contribution to the paper. It is better because he is there."

And associate editor Stan Herrin was called "a real asset" for his sports features.

Another comment said: "Editorials, depth, integrity and mature judgement make *The Chart* one of the nation's finest. There is a quality in editorial writing that one recognizes as great—and you have it."

Photographer Kurt Parsons was praised for "outstanding coverage of the inauguration (of President Carter)."

Said the judges: "An imposing effort and results are impressive...physically, the paper is outstanding...You have done an outstanding job."



The first editor of *The Chart* was Kenneth McCaleb who had worked on *The Challenge*. It was he who gave the paper its name. The 30-40 member staff was made up of Lawrence Ray, Doris Ransom, Everett Hutchinson, Helen Claire Prigg, Jane Warner, Elton Busby, Norman Hart, Arthur Chaves, Paul Williams and Harold Lloyd. The business staffers were Glenn Goodman, Bob Galbraith, Floyd Lyons and Paul Morrison.

The 1940-41 co-editors were Hildred Beebe and Doris Ransom, a staff member of the first *Chart*. Business manager was Robert Schink and sports was edited by Jerry Cohen and Bob Hollman.

Hildred Beebe returned the next year to fill the position of editor. Robert Schink again served as business manager for the 1941-42 paper. Don Fitzwater joined the staff as sports editor.

The 1942-43 *Chart* editor in chief was Jean Paschall, with Wanda Jo Casner in the capacity of assistant editor. Business manager was Dallas Year.

The first time sponsors were listed on the masthead was in the 1943-44 *Chart*. Mrs. Ernie Whitfield and Miss Dorothy Stone have the distinction of being the first documented sponsors. That year Wilma Hardin was editor-in-chief. Her assistant editors were Woodriddle and Pat Murphy. Harriet Geddes and Robert Myers filled the business manager's position at different times.

The Chart joined the Missouri In-

Cletis Headlee, now professor emeritus, became one of *The Chart*'s sponsors in the 1940-50 academic year. *The Chart* staff entered the Missouri Collegiate Newspaper Association competition and won 25 awards. The editor was June Sillaway. Sports news was co-edited by Johnny Holmes and Gene Davis. William Russell was once again business manager.

The fall of 1950 was the first time a course in newswriting was offered. Headlee was instructor for the class and said that thereafter *The Chart* editors were selected from students who had had the class. She also noted the staffs were much larger after that year. Headlee stated many students took the class and worked on the paper as a type of vocational exploration. She said many of her students went into journalism and public relations.

The 1950-51 editor was a World War II veteran, Leslie Pearson. Pearson later went on to a St. Louis paper and was a Jefferson City correspondent. Sports editor was Bob Illidge and business manager was Max Collins. In MCNA competition that year, *The Chart* was awarded four Best in Division and fourteen other awards.

During 1951-52, *The Chart* sponsored a contest to name a stuffed lion cub which had been donated to the Junior College by the Joplin Lions Club. Professor of history, Arnold Irwin, submitted the winning name of Jo Juco.

The staff was headed that year by make-up editor Sally Holmes and

Chart. The business managers were Paul Wetzel and Jack Eisen. Sanford Dorbin edited the sports.

1953-54 brought an innovation to *The Chart*. *The Chart Review* was started during this year. Headlee noted its main purposes were public relations and recruiting. As its name suggests, it was a review of the year's activities and highlights. The co-editors for the year were Rosemary Mense and Marion Smith. Sports editors were Jack Brannan and Jerry Murphy. Paul Wetzel returned to take the position of business manager.

The 1954-55 *Chart* editor was Charles Garde, with associate editors Joan Boyd and Jean Johnson. Sports editor was Jim Ellis who is managing editor of the Joplin *Globe* today. Johnson now works in public relations.

The Sept. 16, 1955, edition of *The Chart* made history when it came out 10 days earlier than any other edition in 17 years. Co-editors for the 1955-56 year were Jo Ann Williams and Helen Barbee. Jim Ellis served his second term as sports editor.

1956-57 may be Headlee's favorite success story. The editor was Ron Martin and his associate editor was Jerry Cooper. That year *The Chart* took 24 awards in MNCA competition. Martin, Cooper and the staff were responsible for a scrapbook which contains much information on *The Chart* which would not be available from any other source.

According to Headlee, both Martin and Cooper went to the University of Missouri-Columbia. Martin, who was

Associated Press wire while working on *The Chart*. His associate editors were Donna Engle and Dale Allen.

Jan Austin and Allene Strecker were co-editors for 1959-60. Sports editors were Paul Stubblefield and Clair Goodwin, who is now with *The Joplin Globe*. Business manager was Bob Bishop.

Bishop returned for a second term as business manager in 1960-61. Headlee recalls he was "really a good one" and that he had gone into the advertising field after attending Mizou. The editor for the year was Sue Winchester and sports editor was Tom Conrad.

Another favorite success story of Headlee's from this era was Nancy Welch. The late Bob Chaplin of *The Globe* was very supportive of journalism students and would often call Headlee to see if she had "any promising young men." She explained that Chaplin held the newsroom was no place for a woman. However, one day Chaplin was desperate for good help and contacted Headlee who told him the best prospects were all women. He told her he would interview the women. Headlee laughingly described Welch as "the perfect lady if there ever was one," but noted seriously she was "very bright." Chaplin agreed to try Welch on the *Globe* staff. Headlee said that after Nancy Welch, the *Globe* seemed more than willing to consider women. Welch was later associated with *Women's Wear Daily*.

The co-editors for the 1961-62 *Chart* were Mary Blankenship and Leroy Tiberghin. Sports editor was

Chart. Jim Moss was again sports editor and Diana Simpson returned as advertising manager. Color was used for the first time in *The Chart Review* of April 25, 1969. Full color pictures of the Lion Pride band and an architect's conception of the first on-campus housing were featured.

Larry White was the 1969-70 editor. Sports editor was Bernard Koch. Ellen Murray was advertising manager.

Larry White was again editor for the 1970-71 *Chart*. Jim Price was sports editor and Jane Pickett managed the paper's business affairs.

Murray's last year with Southern was 1971-72. His final staff was headed by Jim Price who returned as editor. Managing editor was Don Koch. Pam Shute served as advertising manager.

The Chart's present advisor, Richard Massa, started in the fall of 1972. That semester's editor was Rick Davenport. Associate editor was Mary Goode. Jim Sill edited the sports news.

Rick Nielsen became editor for the spring semester of 1973. Phil Clark was managing editor and advertising manager was Ellen Murray. That year Barney Rusk took the first place award for photography in MCNA competition.

Phil Clark was *The Chart*'s editor-in-chief for 1973-74. Managing editor was Joel Patterson. Sports editor was Tony Feather, who now works with Congressman Gene Taylor in Washington, D.C. Business manager was Ron Ferguson. In MCNA com-

Achievements. That year the staff won 12 other MCNA awards.

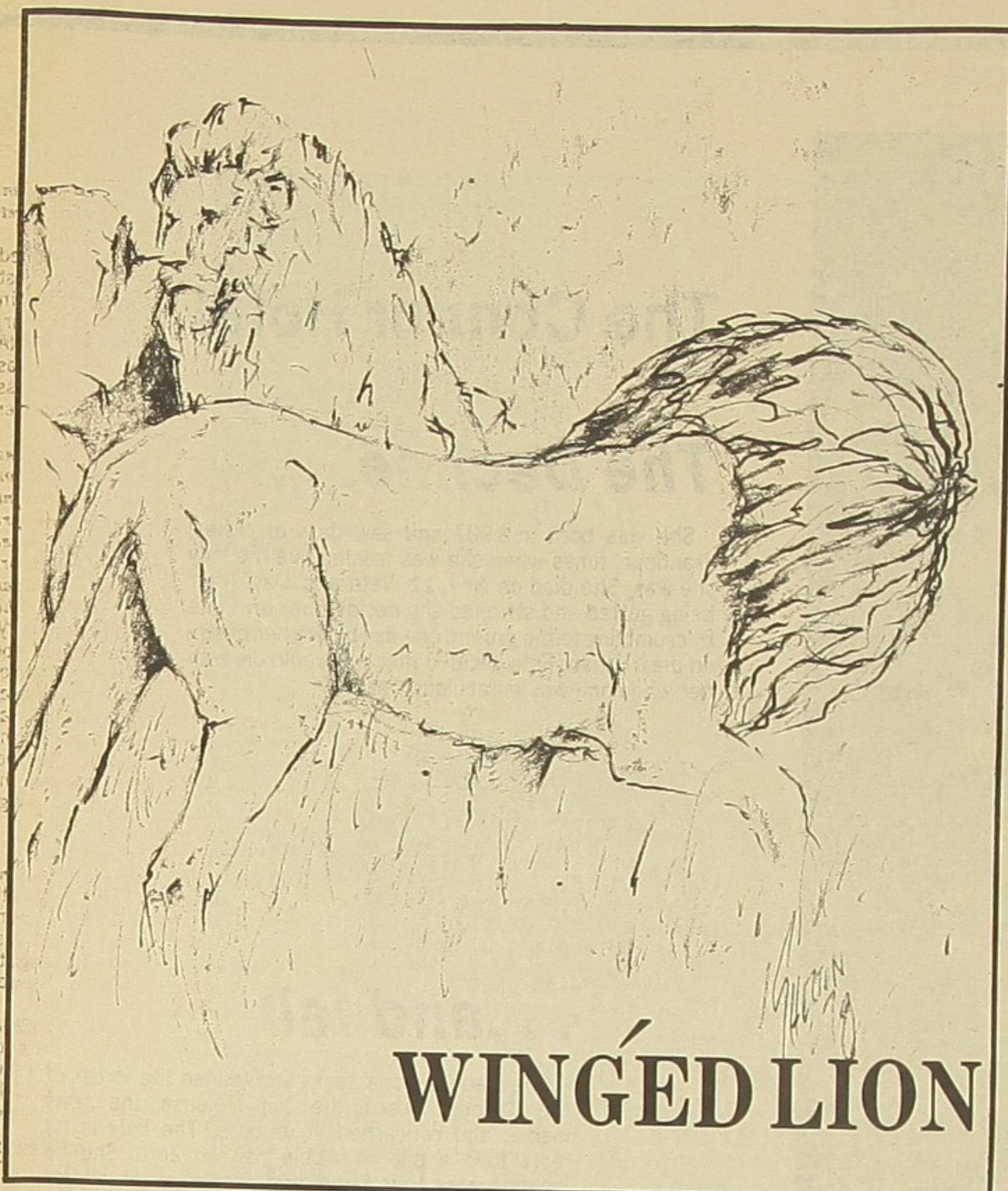
Liz DeMerice started the 1977-78 year as editor-in-chief. Rose Sperandio was managing editor and Ron Kemm edited sports. Sperandio left in December and Clark Swanson took over the position. In March of that year Swanson replaced DeMerice as editor.

The first issue of the 1978-79 year (Sept. 14, 1978) was produced with the newly acquired Compugraphic editwriter 7500. With the acquisition of the \$25,000 machine, *The Chart* became a weekly publication. The staff was able to set copy and paste-up *The Chart* without numerous trips to *The Carriage Press* for typesetting. The paper continued to be printed by *The Press*, however.

Clark Swanson assumed the editorship for this year's *Chart*. Stuart Borders is executive manager and Susan Campbell is managing editor. Ron Kemm is again sports editor.

In MCNA competition *The Chart* won the Sweepstakes Award again and took first place in news as a staff for the special edition on the death of Dr. Leon Billingsly. In addition members of the staff took 12 other awards, including six first places.

"From my viewpoint it has been a success in the fact we have gone weekly," said Swanson. "I am very proud of my staff and I think they deserve a lot of credit for what they've done, although quality-wise we haven't met our potential," he added. "I feel next year we will do a better job."



Winged Lion created in 1971 under Dr. Lambert

Winged Lion, Missouri Southern's literary and art magazine, first began publication in the 1970-71 school year. Dr. Joseph P. Lambert, associate professor of English, was the advisor and continued to serve in the position until 1978. Dr. Rosemary Curb, assistant professor of English, took over for the 1978-79 fall and spring editions. Nathaniel S. Cole, associate professor of art, functions as art advisor.

Lambert noted that associate professor Henry L. Harder, then department head of English, and the college administration were immensely helpful in the birth of the magazine.

"The purpose of the *Winged Lion* is to provide a forum for the best creative effort in literature and art by college students," said Lambert.

Steve Poore served as the first editor of *Winged Lion*. During his term, the process for selection of literary pieces was developed. Numbers are assigned to each work in place of the authors' names and the staff voted on each piece after a reading. Lambert explained this was a means of insuring fair judging practices.

The format and size was chosen for *Winged Lion* with the help of the publisher. Lambert said the size was specifically selected because it could accommodate various sizes of art, as well as poetry and short stories.

The fall semester edition of 1971 was edited by Patti Storm. Jim Broyles was the editor of the spring 1972 *Winged Lion*.

Steve Poore returned as editor of both fall and spring semester editions in 1973.

The year of 1973-74 saw the addition of an art editor. Mike Brafford

filled this position. Jim Broyles was again literary editor. Both Brafford and Broyles held their positions for both fall and spring editions of *Winged Lion*.

Tom Wheeler was literary editor and Jack Hill art editor for the fall 1974 *Winged Lion*. Jim Brown took over the position of literary editor and Mike Brafford returned as art editor for the spring 1975 edition.

Tom Wheeler was again literary editor for the fall semester *Winged Lion* of 1975. Kathy Long served as art editor. The spring 1976 magazine was headed by Rebecca Spracklen as literary editor and Karen Bradford as art editor.

Lambert noted that up until 1976 *Winged Lion* was printed locally. When Southern became a state institution, the staff was required to submit paperwork to the Bursar's Office in Jefferson City and take printing bids statewide. He noted that a printed located outside the area presents communication and transportation problems.

Rebecca Spracklen returned to edit both editions of the 1976-77 school year. Kim Kissel served as art editor for the entire year.

Kim Kissel was again art editor for both editions of the 1977-78 *Winged Lion*. Tom Wheeler was literary editor both semesters, returning for the third time as editor. Lambert pointed out that during this year, *Winged Lion* received a first-class rating among college literary magazines.

The fall 1978 magazine was headed by Charles Ross West as literary editor and Mike Shelton as art editor.

This spring's *Winged Lion* is edited by Janie Lindquist with Gret-

chen Kissel Lee in the position of art editor. Lindquist noted the magazine will have a humanitarian philosophy.

According to Lindquist, *Winged Lion* should arrive from the Jefferson City printer by May 5. She added the cover will be "really different."

Advisor Curb agreed with Lindquist and said the spring edition should be better than the fall 1978 edition. She cited new writers and artists that show great promise as the reason for the improvement. Curb also praised art editor Lee, terming her abilities in working with the magazine and printer as professional.

Funds for *Winged Lion* originally came from the English Department. According to Lambert, the late Dr. Leon Billingsly was supportive of the magazine and was willing to provide up to \$3000 yearly for publication. He said that the financial support of the administration has caused *Winged Lion* to thrive.

Lambert stated he has been complimented on the quality of *Winged Lion* by university professors with what he thought was "a sense of envy." He pointed out that this is highly unusual as *Winged Lion* has a relatively low operating budget compared to larger colleges. Another factor he noted as adding to the unusual situation, was the fact the editors and staff have worked without pay or scholarships.

Lambert stressed the fact that the cooperation and good working relationship with the art department have benefited the final product. "I think we've been able to maintain a magazine of quality which is a good reflection on the students," he concluded.

Forerunner of Crossroads first appeared in 1938

Like *The Chart*, *Crossroads* had its roots in the Joplin Senior High School. What might be called a forerunner of Missouri Southern's yearbook, appeared in the 1937-38 *Joplimo*. The last section of the book, starting on page 113, is devoted to the Junior College and the yearly activities.

Chairman of the Junior College section was Helen Ritchey. She was assisted by Enos Currey, Edith Lundien and Ellen Beezley. Pictures of the college superintendent, football and basketball teams, college queen and faculty were featured.

The next year, the first edition of *Crossroads* was published under the editorship of Mary Laird. Business manager was Elby Butcher. Advisors for the 1938-39 yearbook were Edwin McReynolds and Ada Coffey. The first *Crossroads* Queen was Joan Epperson. Two themes were evident in the first yearbook, that of a bulletin board and Joe-College.

Dorothy Friend, the editor for the 1939-40 *Crossroads*, did not develop a theme for the book. Business manager was Everett Reniker. Arthur Boles began his association with the yearbook that year, as an advisor.

Written History was the theme of the 1940-41 *Crossroads*. Maxine Edmondson was editor. Associate editor was Dee Butler and Herb McColgin was business manager.

There is no record of a yearbook for 1941-42. World War II had started and may have disrupted life at the Junior College.

Crossroads of 1942-43 began with a War Service Honor Roll. The co-editors were Kathleen Hight and Lois Avery.

The effects of the war were evident on the 1943-44 *Crossroads*, which was renamed *Crossroads Junior*. The jingle, "Crossroads senior has gone to war, Crossroads junior has taken over" featured on the opening page, explained the title. To save paper, another concern of the era, the yearbook was a textbook sized paperback. Co-editors were Nancy McKee and Betsy Balsey. Sally Weygandt was business manager.

Margaret Davison and Margaret Dawson were the co-editors of the 1944-45 *Crossroads*. Dorothy Cearnal was business manager. The War dominated the opening pages of the book.

The theme of the 1945-46 yearbook was A New World. *Crossroads* co-editors were Margaret Ann Boyd and Kathleen Crane. Business manager was Shirley Brunkhorst.

Margaret Ann Boyd was the sole editor for the 1946-47 *Crossroads*. The theme of Melodies was carried throughout the yearbook. John Kinmonth was business manager.

Crossroads of America was the theme for 1947-48. *Crossroads*

editor-in-chief was Beauford Zumwalt. Business manager was Betty Toops. Fred Daugherty was athletic editor, assisted by Campbell Griffin.

Milo Harris was editor for the 1948-49 *Crossroads*. Business manager was Kathleen Cearnal. The theme was, predictably, the Fortyniners.

Editors for the 1949-50 yearbook were Sara Lou Wells, Mary Walker and Loretta Gullette. Business manager was Pat Miller. The *Crossroads* theme was Hands.

Circus of Memories was the 1950-51 *Crossroads* theme. Co-editors were Mickey Bauer and Eddy Vaughan. Business manager was Linda Haslett.

Television was big news in the fifties and co-editors Tom Tipping and John Edwards were aware of this when they chose Television as their theme. The 1951-52 *Crossroads* business manager was Marilyn Allen.

Marilyn Allen returned as business manager for 1952-53. *Crossroads* co-editors were Paulina Tuggle and Patricia Croley. Sandford Dorbin was sports editor. The theme of the book ran to Keys and Keyholes.

Seasons in the Ozarks was the theme of the 1953-54 *Crossroads*. Co-editors were Charlene Dale and Patty Deatherage. Marian Ladd was business manager.

The school mascot, Jo Juco, was incorporated into the theme for the 1954-55 *Crossroads*. Jo Juco Goes to College. Co-editors were Patty Deatherage and Betty Jarvis. Art editor was Eleanor Damer.

The 1955-56 *Crossroads* did not have an apparent theme. Co-editors were Sara Belden and Betty Board. Business manager was Sue Cookerly.

Trees was the theme of the 1956-57 *Crossroads*. Jane Kirk and Kay O'Bryant were co-edited the yearbook. Lee Williams was business manager.

Margaret Kenny and Carol Klimpt, who were co-editors for 1957-58, chose Round the Clock at Joplin Junior College as their theme. Business manager was A.J. Pogue.

Jo Juco once again served as a guide in the 1958-59 *Crossroads*. Janice Felker and Roberta Lamb were co-editors. Gwen Theis, who is now Mrs. Duane Hunt, director of public information and *Crossroads* sponsor, was a member of the staff.

This was also the first year Venus Yount, retired assistant professor of physical education, was sponsor for the yearbook.

1959-60 co-editors, Nelly Ann Trewyn and Judy Griffin used the theme of a Newspaper. Sports co-editors were Don Poe and Phil O'Hare.

Carnival of Fun was the theme for the 1960-61 *Crossroads*. Judy Griffin was co-editor with Nancy Mapes.

The 1961-62 *Crossroads* marked the 25th anniversary of the yearbook. Gayleen McKenzie and Janice Fickle were the co-editors.

Gayleen McKenzie returned to head the 1962-63 *Crossroads* staff. The theme was Moments to Remember. This was the first year Dr. T.L. Holman, associate professor of history, was sponsor.

Crossroads co-editors for 1964-65 were Barbara Combs and Patti Smith. Their theme, never stated in text, was seasonal, expressed through the photography.

Sharon Ritzman and Larry Strong were the co-editors for 1965-66. The *Crossroads* theme was Pathways.

Holman noted that it was during his term as a sponsor *Crossroads* advanced to a full-sized yearbook, as it is today, and started publishing with Inter Collegiate Press. He also recalled the unofficial awards banquets for the *Crossroads* staff which were sponsored by Bob Baird, the photographer for the book.

Another seasonal theme was employed by Ray Mathis, editor for the 1966-67 *Crossroads*. Ray Mathis was again editor for the 1967-68 book. The *Crossroads* theme centered around the move to the new campus. This was the last year that Arthur Boles served as a sponsor for *Crossroads*, and was honored by the staff for 32 years of service to the yearbook.

1968 also marked the last year for Holman. For his time and effort, he was awarded an inscribed clock, "To Our Leader 'Tom Holman' *Crossroads* 1968." The clock is now in the Social Sciences office.

The 1968-69 *Crossroads* took on a new look. According to sponsor Bobbie Z. Short, assistant professor of English and Speech, the project did not go as smoothly as planned. *Crossroads* was designed to come out as a magazine four times during the year, to be contained in a binder. However, because of problems which Short attributed mainly to the publisher, the four magazines arrived simultaneously.

The format of each booklet was based on a popular magazine. A *Time* magazine cover was used, with the late Dr. Leon Billingsly featured as Man of the Year. One of the proposed covers was vetoed by the late Dr. Sterl Phinney, dean of the college. The censored cover was based on the magazine *Playboy*.

Ray Mathis was editor-in-chief for the innovative *Crossroads* of 1968-69. Gwen Hunt took over the role as sponsor when she came to Southern as a part-time director of public information in 1969. Co-editors for the 1969-70 *Crossroads* were Jim Surrell and Kathy Bailey. Business manager was Gary Manes.

Crossroads went back to Short for

1970-71. Audrey Gray was editor and her entire staff for the year was made up of Kristen Bailey, Connie Derbe, Mary Goade and Penny Patterson. The theme was expressed through the use of graphics and designs patterned after the Greeks, which Short said meant to imply "Looking toward the classical."

By 1971, *Crossroads* was running into a financial and lack-of-student-interest crisis. In order to qualify for the printer's price, a certain number of yearbooks had to be ordered. But students did not buy *Crossroads* once it arrived. Therefore there was no yearbook that year due to lack of interest. In its place, the new director of public information, Ron Robson, put together *Missouri Southern State College Presents*. It was a magazine format paperback tracing a brief history of the college various clubs and activities.

In the fall of 1972, Student Senate asked President Billingsly to reinstate *Crossroads*, offering to help pay for scholarships for a picked staff. Billingsly then appointed Dr. Floyd Belk, then dean of personnel and Robson to select a staff for

Crossroads. The 1972-73 editor was Patti Storm, with associate editor Penny Huff and assistant editor Patty Bingham. Phil Steed was business manager.

1972-73 saw the last *Crossroads* Queen, Debbie Hough, and the last *Crossroads* Ball.

Phil Steed returned the next year to co-edit the yearbook with Don Sill. The 1973-74 *Crossroads* cover is notable according to Robson, because of the tri-color technique involved. Because of a limited budget, no color could be used in the book, but a small amount of relatively inexpensive blue duotone was used.

Working with a limited budget the next year, a full-color inside cover of the architect's conception of Taylor Auditorium and Fred G. Hughes Stadium was achieved. Gayla Neumeyer was editor for the 1974-75 *Crossroads*. Eva Conyne was business manager.

The next academic year included a victory for Robson. He lobbied for academic credit for students who worked on *Crossroads*. He stated he worked "quite a while on that" with support from Dr. Phinney. All

Crossroads staffers now receive one hour of practical journalism credit per semester.

Sharon Plummer, editor of the 1975-76 *Crossroads*, vowed to avoid the red, white and blue tendencies of that year and went completely sepia-toned. Becky Spracklen and Eva Conyne were assistant editors.

Ron Robson retired the spring of 1976 and is now assistant to the athletic director. Gwen Hunt became the full-time director of public information and assumed the position of *Crossroads* advisor.

The co-editors for 1976-77 were Sharon Klein and Rebecca Spracklen. Business and index manager was Karen Spatz. The *Crossroads* theme was centered around the tenth anniversary of the new campus.

The theme of the 1977-78 *Crossroads* was Close Up. Carolyn Spracklen was editor and business manager was Karen Spatz. Hunt noted that the theme did not work out because the close-up photography necessary did not materialize as called for in the initial planning.





GUTTED BUT STILL GRAND was the Connor Hotel three days before its premature death. All usable fixtures and decorations were removed and, as what later was speculated, too much of the crucial support.



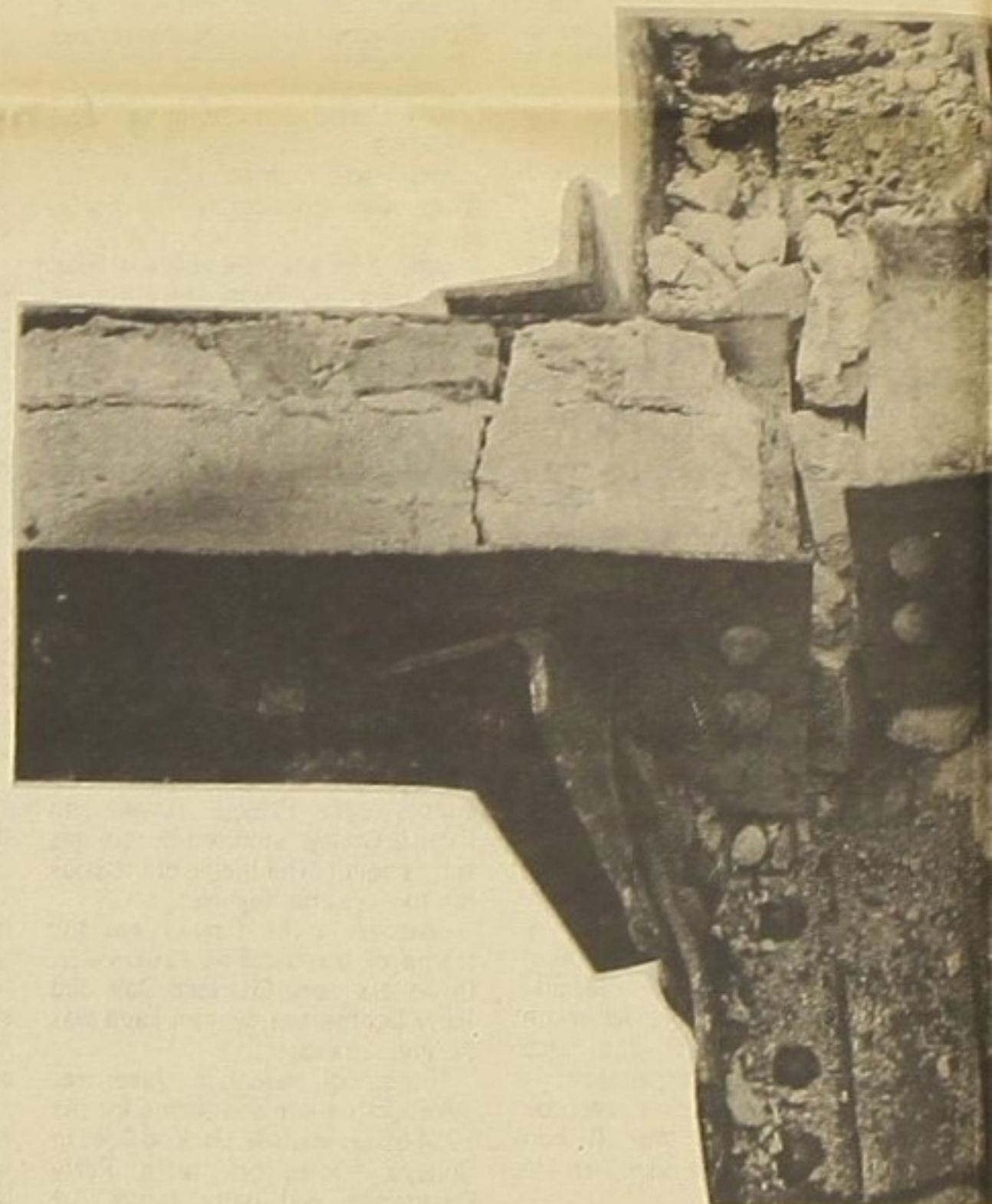
The Connor Hotel

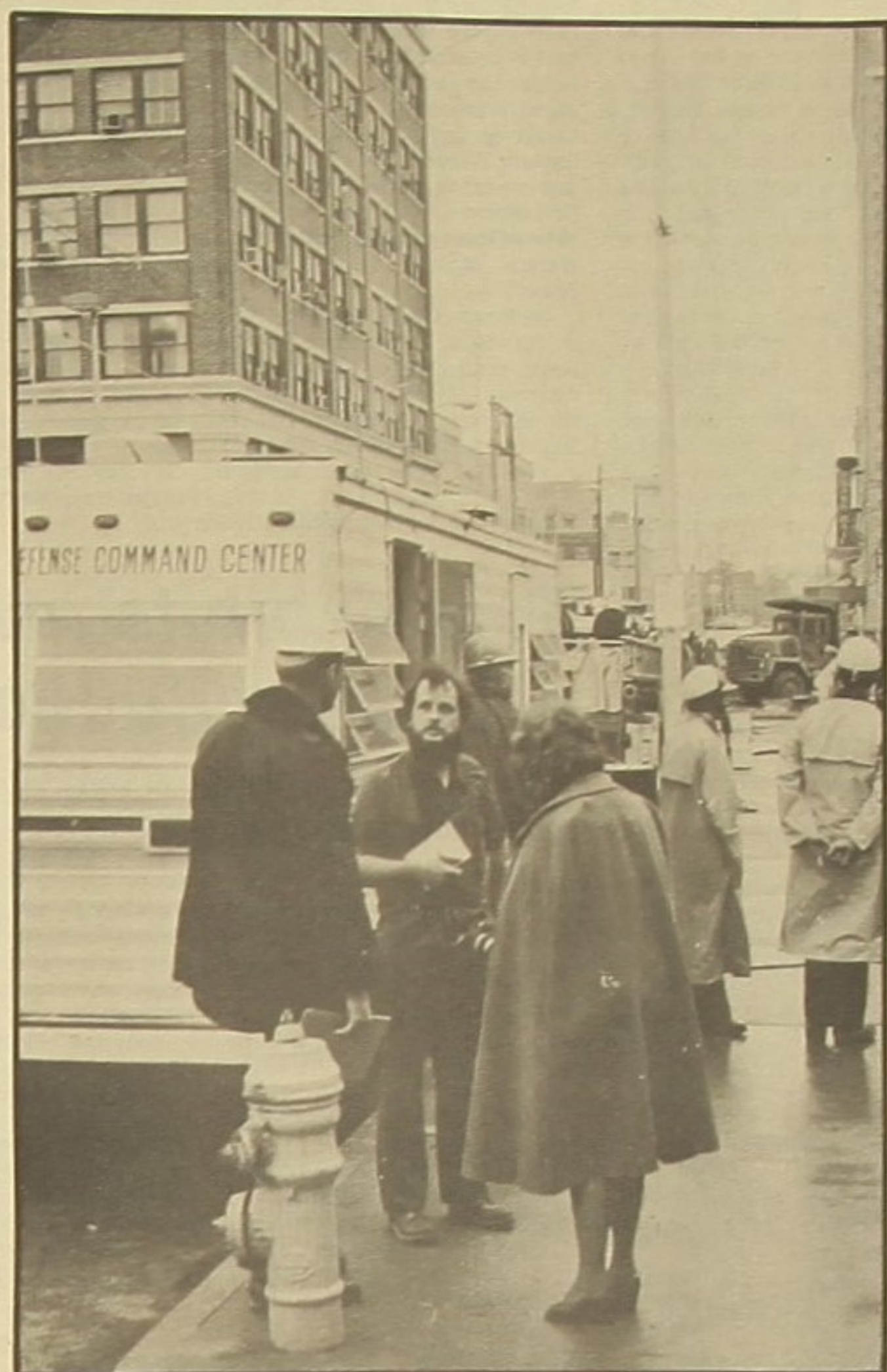
The Decline...

She was born in 1907 and saw days of riches, grandeur, times when she was treated like the lady she was. She died on Nov. 11, Veterans' Day. After being gutted and stripped she decided her own fate by crumbling to the ground one day before her planned destruction. Fate decided that two would die with her while one was miraculously saved.

...and fall

She made national news and unified the forces of the National Guard, the Civil Defense, the news media, and concerned volunteers. The lady is no more than a pile of rubble now on Zora. She no longer graces Main Street and she will eventually be replaced by a new building, utilitarian in design and lacking in heritage. She made her decision to go and she did it her own way.





IN TIMES OF CRISIS there are people who selflessly give up their time and comfort to assist those in dire need—which is one reason Alfred Summers, the lone survivor of the Connor Hotel, still lives.

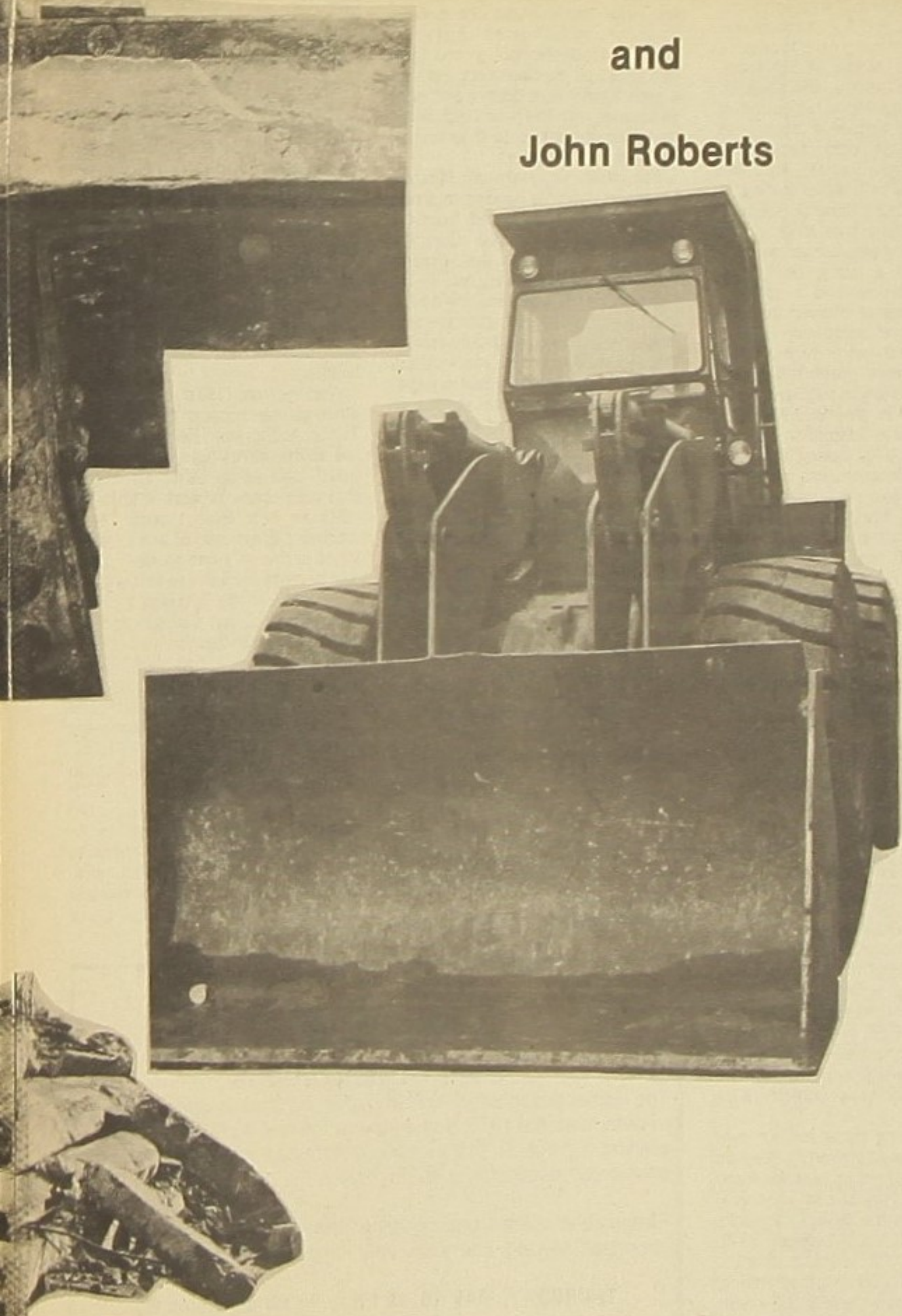


Photos and Story by

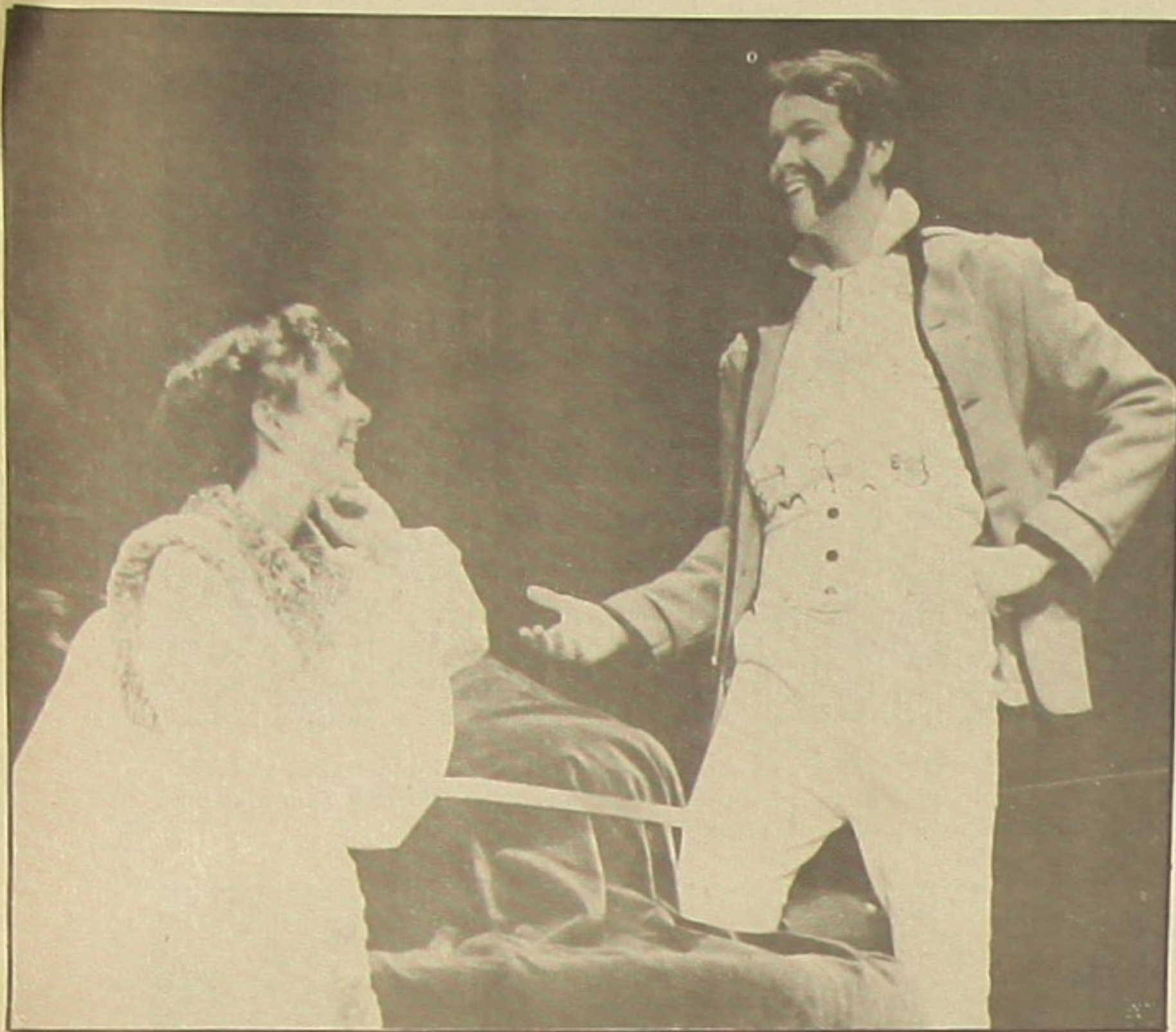
Kay Albright

and

John Roberts



'Arms and Man' closes college theatre season



Missouri Southern's theatre season will close this year with the performance of George Bernard Shaw's *Arms and the Man*. Playing the leading roles will be Raymond Lee and Nelda Lux in the play which closes Saturday evening. Costumes for *Arms and the Man* were designed by Scott Martin with Barry Martin performing the duties as scenographer. The show is being directed by Trij Brietzke.

Arms and the Man, George Bernard Shaw's comedy of romantic love and the ideal man and woman brings to a close the 1978-79 Missouri Southern Theatre season. The production, premiered last night before an enthusiastic audience for a four night run and is the first Shaw play produced at Southern. In fact, it is the first Shaw work to be seen in the southwest Missouri region for several years. Ironically, the show is the first Shaw play that was produced in this country and the commercial success for the playwright.

The action in the show centers around the lives of Raina Petkoff and her family and that of Major Sergius Saranoff. Complications arise when a Swiss officer charms the young lady with his earthy, easy going manner. Raina hides the officer only to find that she must keep it a secret from her hero, Sergius, and her father, Major Petkoff.

Sergius returns from war to find that Raina's mother Catherine, still adores him and that his head is turned toward the direction of the family's servant Louka. Louka is supposedly engaged to the male servant Nicola, but that attachment is quickly denied when the personal gain seems greater. To find out who's to gain and how the quartet of lovers finally unites, attend this delightful Victorian comedy of manners.

The eight member cast has worked for a month on the cultivation of the appropriate manners of the people of the set depicted in Shaw's play. They have been involved in research with the director Trij Brietzke studying

Victorian paintings and photographs reflecting the life of the 1880's. The cast in order of their appearance is Nelda Lux as Catherine Petkoff, Janell Robinson as Raina and Kim Crisler as Louka. Raymond Lee as Captain Bluntschli heads the male cast consisting of Greg Hill as Nicola, Dan Weaver as Sergius Saranoff, Mike Williams as Major Petkoff, and Warren Mayer as the Russian Soldier.

The hours of work required to put on a show of a remote period has been rendered by the show's designers. Taking the bustle look of the era and placing it on the Southern stage has been the objective of Scott Martin, costume designer.

Scenographer Barry Martin has

concentrated on perfecting the lighting and set construction for *Arms and the Man*. Sound design for the musically rhythmic script, has been created by Rita Henry. Henry found many options in recording her tape and for one special sound settled on live gunshots at the Southern police academy under Sergeant Mike Rogers' guidance of the Military Science Department.

For an inexpensive night of romance, delightful dialogue, and beautiful spectacle see *Arms and the Man*. The admission is \$2.00, \$1.50 for senior citizens and \$1.00 for high school students and children. Curtain is at 8:00 p.m. tonight through Saturday. Southern students are admitted free with their I.D.s.

Two exhibits mark play's production

The opening night of *Arms and the Man* yesterday was marked by the appearance of two unique, special exhibits.

The first of these two exhibits was brought to Taylor Performing Arts Center lobby by the Missouri Southern art department. "Southern Showcase", a traveling art exhibit, consists of paintings and sculpture produced by student art majors. The art work will be exhibited through the remaining three night run and some pieces will be available for purchase from the artists.

The second exhibit which appears in the PAC lobby during the run of the show is one of theatrical interest. Wichita State University has lent its display of scenic design to the theatre department for public view-

ing. Every design represents the work of student designers from across the United States and was a competitor in WSU's National Scenic Design Contest. This showing marks the second year Southern has participated in displaying the award winning designs that travel across the country for showings in colleges and universities.

Arms and the Man, which marks the end of the theatre season, began last night and will run through Saturday with an 8:00 curtain each evening. The price of admission is \$2.00 for general admission, \$1.50 for senior citizens and \$1.00 for high school and children. Tickets are available at the door, and no reservations are necessary.

Famous names appear in theatre history

The theatre department at Missouri Southern has long been an integral part of the Joplin community. Beginning soon after the formation of the Joplin Junior College in 1937, at the old high school building at 4th and Byers and using only a raised platform at one end of the gymnasium for a stage, the theatre department set its high standards for production quality. The college also implemented the auditorium of the high school for many of its early productions and in spite of the numerous physical limitations many important plays were produced including: *The*

Importance of Being Earnest, *Our Town*, *The Glass Menagerie*, *Tartuffe*, and many others. Among the directors at the old college at 4th and Byers were Robert L. Cunningham, Jetta Catton, Fern Green, Burke Hill, Grace Mitchell, Mary Lynn Jeffers, Bob Heater, and Billy Silkman.

In 1956 arena staging was introduced and the center of the basketball court became the stage with the audience banked around on its four sides. Such plays as *She Stoops To Conquer*, and *The Physician Inspite of Himself* were staged in this intimate atmosphere of

theatre in the round.

When the college moved in 1958 to the building at 8th and Wall formerly the Joplin Senior High School, theatre facilities were greatly enhanced and within a few years the program expanded from two to four major productions a year, along with numerous theatrical type events.

With the increased activity in the Speech and Theatre department it became necessary to add to the faculty, so in 1963 Duane L. Hunt, a former student at the college, joined the staff. Among the notable productions during the years at 8th and Wall

are *Oedipus Rex*, *Medea*, *Green Grow the Lilacs*, *The Crucible*, *The Diary of Anne Frank*, *The Miracle Worker*, *The Taming of the Shrew* and *Finian's Rainbow* which was to later win a USO-AETA nomination for a Northeast Army command tour. A streamlined version toured four weeks in August, 1968, in Greenland, Iceland, Labrador, and Newfoundland.

As the college grew and became Missouri Southern College and the new campus was built the theatre finally found a home of its own, only it was in a Barn. The Barn theatre was converted from dairy barn to theatre by Hunt and Milton W. Brietzke, director of the theatre, who designed the theatre, and during two summers and with the help of a handful of students and one carpenter renovated the hayloft into an auditorium, with flexible seating to allow either conventional proscenium staging, or arena type staging. The lower level was also converted from cow stalls to a lobby, box office, classrooms, offices and a costume shop. The theatre opened in 1967 with an original adaptation of *Anna Karenina*, and many high quality productions were presented during the 10 year history of the Barn which was to close in May of 1976 with another original adaptation, *Giants in the Earth*. Also during this time Mrs. Joyce Bowman was added to the staff as costume mistress and director of the newly created children's theatre, which has continued for 10 years and with this semester's production of *Rumpelstiltskin* has played to over 63,000 area children and adults.

In the fall of 1976 the theatre department moved in to its first real theatre home, the Thomas Taylor Performing Arts Center, which greatly expanded the department's resources. With the expansion came also the need for an expanded staff, so the following year MSSC hired Sam Claussen as technical director for the theatre plant, and Mrs. Trij Brietzke as part time instructor. Since the opening of Taylor Auditorium such productions as *Green Grow the Lilacs*, *The Madwoman of Chailiot*, *Mother Courage*, and *Macbeth* have been presented in the theatre with the latter two being official entries in the American College Theatre Contest both placing students of MSSC in finals in design and acting categories. This spring the department also presented the first Musical in the new theatre, *Kiss Me, Kate*.

Besides being home for our own theatre department Taylor Auditorium serves as host for many community-sponsored cultural events such as the Joplin Community Concerts. In the past between 50-80 events were held in the auditorium with nearly 40,000 people attending, but this year to date over 100 events have taken place in the theatre with attendance closer to 60-70,000 and activities ranging from beauty contests to ballet recitals.

Vince Travis ends 'run' with theatre department

By Kay Albright

It will seem strange next year to cut through the theatre department next to Taylor Auditorium and not see Vince Travis. Not to have Vince come out and tell how he's just going to have to lock the door on you if you don't keep off his clean floor. He says it with a twinkle in his eye and he is so popular with the theatre students that they invite him to their annual banquet as their guest.

But after six years at Missouri Southern, Vince is headed to a new career. Vince has moved from the College Union to the Business Building to finally the theatre building as a custodian, but during this time he has been working on getting his hotel-motel management degree which he will finally receive this month. Vince is 61 years old but claims "I never think about my age" and sees nothing unusual about starting a new career at that age—in fact he even pointed out how Col. Sanders of Kentucky Fried Chicken started out at 65.

Vince mentioned that what he will miss most about changing jobs is the students. He stated "I'll miss a lot of the kids. I think they're a good bunch. Especially these actors here, they take a lot from everybody and they work long, hard hours. I don't know how they keep up with their classes; I sure couldn't."

An important part of Vince's rapport with the students and faculty is the kidding and good natured banter that goes on back and forth. He kidded Sam Claussen as he walked through the green room saying, "Yeah, the faculty is a good bunch, except for him, of course." He kept telling a student in the green room that she was the only real trouble he had ever had.

Vince does have a gripe, though.

He mentioned that he thought that "there used to be a better group of students who thought more of themselves and you." An example he used is how students drop their cigarettes on the floor and grind them out with their shoe—even though there are ash trays at convenient locations. He sees it as a disregard for property.

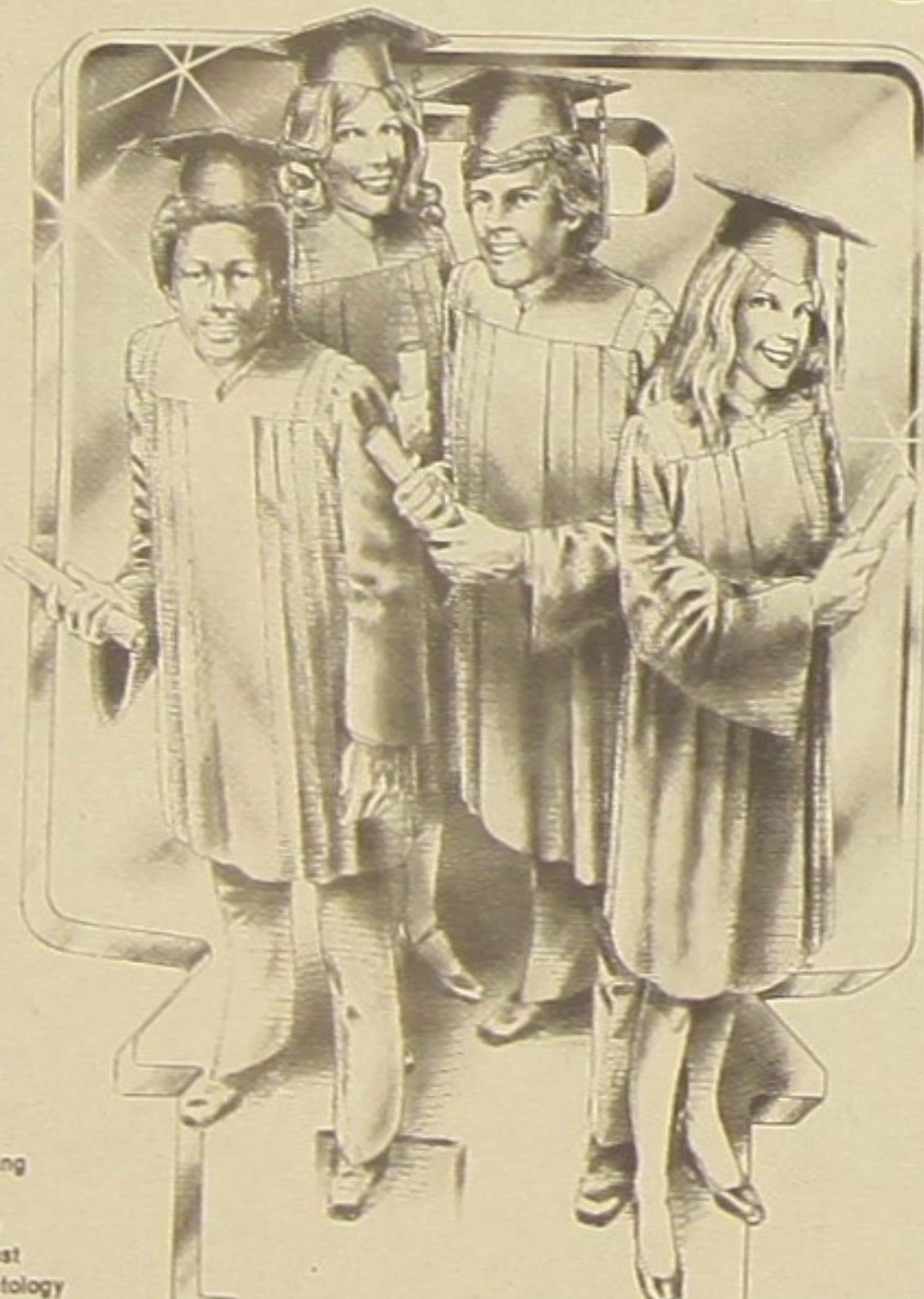
A procedure of the college that Vince feels needs to be changed is where he has four bosses that tell him what he is supposed to do with the building, but none of them is Milton Brietzke who is the faculty member responsible for the building. Vince states that technically he is not supposed to do anything for Brietzke or at his orders. He feels that it would be better for the custodians to be able to take orders from the person directly involved with the building.

Working from 1:30 p.m. to 10 p.m., Vince catches most of the events in Taylor Auditorium. He said that "I like all the events but I really like the plays" and as an aside mentioned that rock concerts were a little too noisy for him. Even though Taylor catches a great deal of extra traffic, Vince is the only one to clean it up and he puts in overtime to do it.

Currently Vince is taking a tennis class at Crowder College and includes fishing and golf in his hobbies. His wife, Irene, joins him in his fishing but doesn't seem to like the greens after one less than successful occasion. Also in the Travis family are five daughters ranging from 23 to 31. Vince lives in Granby and has to drive 26 miles to work.

Next year might see Vince on the campus as a student because he stated that in January he needs to take a course in business administration. He summed up his six years of working on this campus as a "wonderful time".

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NOTICE

To All Organizations

The Homecoming Steering Committee will hold an open meeting to determine the 1979 Homecoming Theme. ALSO any student wishing a place on the Steering Committee will be assigned a position of responsibility at that time.

Please send at least one delegate from your organization to this important meeting. Formulate your ideas for a theme in advance.

THURSDAY, MAY 10, at 1 p.m. in Dining Room C, College Union

BE THERE!

By Jim Allman:

Kneel, sigh, man; it's "the goodbye boy" ending

Is this the way our romance ends?
I got the message when you said we
could be friends.
My love was true, I can't believe I'm
losing you.

—Song dedicated by
Frank Sinatra to Jim Allman
matriculating from The Chart

Stuart Borders blew it for the rest of us. We were all sitting around the office one afternoon last week planning our farewell columns when Stu walked in and handed over his letter of resignation. Not only did he steal our thunder he also swiped our best jokes.

However, he made a big mistake by implying that everybody on the staff was fairly easy to work with. Fact is, a lot of these jokers have been a pain in the butt from the editor on down. Specifically, the paper's leading suffragette whose ever present laugh is more equatable to the braying of a jackass in heat. But I'm not going to get vicious because, frankly, I'm just too big a person. Moreso, I'm a newspaperman and such smears are beneath the dignity of the profession.

Being so incredibly avant garde the chances of my ever writing for another paper are somewhat few (and slim just left town). But that won't stop me from raising *holy merde* with the letters-to-the-editor section in the tabloids of America, by God. There is a critical need to sound off about the whales who are killing Japanese fishermen and the much talked about shift to organic weapons (i.e. carrot bombs and turnip gas) the U.S. has embarked upon. And ye of little faith, I shall deliver just as I have for the past two years: polemically irreverent but always correct.

No sir, this kid's Underwood ain't gonna gather no dust. Not with Europe beckoning like a continent across a wide expanse of water. The American abroad is a damned peculiar animal prone to setting down his thoughts on paper whenever something new and strange crosses his vision. My previous diaries account for prophylactic machines next to stamp dispensers on street corners in downtown Stockholm, toilet paper with wood splinters bigger than Lucky Strikes in Norway and a Nazi tank museum somewhere the hell between Turkey and Helsinki, Finland. Such things are important for they show how weird most foreigners really are.

To rather abruptly change the subject I want everybody to know how pissed off I am for not being selected as the new college president. Like damn near every other teacher on this campus, I too submitted an application. Furthermore, I even went so far as to have a local publishing magnate and several state legislators over, several weeks ago, for drinks and women. By the end of the evening they were calling me *El Presidente* and shouting hopes for a long, benevolent reign. And then what happens? They hire a guy with a couple of graduate degrees in economics.

I've got a hunch that maybe Marx was right.

Damn! I would have been so right for the job. As a local campus boy I know who's sleeping together, who's selling grades for sexual favors and the many instructors who can hardly stand up in class, much less deliver a lecture, thanks to an alcohol riddled motor control system. But I'm not going to talk, no thanks. Not only are

my feelings hurt, I can but remember too well Messrs. Erlichman and Haldeman getting strung up by the toenails. None of that Special Assistant to the President crap for me.

Then again, for a trunkful of Swiss Francs and perchance, buzzing out of here this May with a *summa cum* I just might start a *liedfest* which would put Mario Lanza to shame.

Gentle reader, for the past two years I have belted and flayed you with curses, cajolery, arrogance and sheer brilliance in addition to providing a lamp unto your feet, an excuse for my becoming a rummy and a marvelous opportunity for slaughtering herds of sacred cows with the printed word. My vanity has thrilled at your adulation and orgasmed to your rejection. As for my most rabid critics, might I earnestly suggest a headfirst dive into hell? And don't bother surfacing for fresh air as I'll just kick you back down.

When I was a freshman Phil Clark wrote that attending Southern was, at least, better than doing five to ten in Arkansas for armed robbery. I wholeheartedly concur.

Ciao.
There's nothing left for me to do,
We passed the point of no return
and now we're through.
It's still too new. I can't believe I'm
losing you.

—Costa-Zeller-Allman

Kathy Seneker wins newspaper awards

Kathy Seneker, former Chart staff member, received four first-place awards in the annual Missouri Press Women communications contest. The awards were presented last week in Kansas City.

Seneker, writing for the Lawrence County Record, Mount Vernon, won first place awards for interviewing, lifestyle page, news photo, and photo story, in the non-daily, under 4,000 circulation, category.



Closing Saturday night, Arms and the Man also closes the theatre season.

Talk about talent and talk about Cherie Fleischaker at same time

By LISA JACOBSON
Chart Staff Reporter

Talk about talent. Cherie Fleischaker has got it. With a bachelor of fine arts in theatre and an elementary diploma in dance, the young enthusiastic dance instructor is now working on her intermediate diploma (second level diploma available out of four).

She started taking dance classes at the age of seven and had made her professional debut at the age of 12 while working with Nina Novak for the ballet company, "Ballet Russe de Monte Carlo." At the age of 13 she was dancing six nights a week.

"It was my total escape. My life was dance and that was all I ever thought about," stated dance instructor Fleischaker.

SHE THEN WENT ON to state, "When I was in high school I began getting interested in theatre. I love acting! And it's very hard now, because sometimes I miss acting a whole lot. I'd love to do something

but my work is so time consuming that it's impossible."

Having returned to Joplin fresh out of Stephens College she tried her hands with the Little Theatre.

"It just wasn't the type of professional level work that I was used to," said Cherie.

Beginning her career as a dance instructor at a studio in Joplin, after the death of the previous teacher, she taught ballet, tap, and jazz. During college the thought of becoming an instructor had never struck her mind.

"I really love it! I can't believe that it never occurred to me to teach, because it's something that I get into a lot," stated Cherie sitting comfortably and casually, but yet with a correct posture back in one of her director's chairs in her cozy studio's waiting room.

TO THE TAPPING of dancers' shoes in the background, she adds, "It takes patience and a tremendous amount of hard work, like, I teach 18 classes a week, up to five and half hours a day. It takes a lot of energy,

and it takes a lot of understanding because each student is totally different." She then went on to say, "Whether there are three or 63, each person has a different set of problems that they've had to deal with that day. Sometimes they don't bring those problems into the class room, but sometimes they do."

During high school (Joplin Senior High) Cherie thought about college but didn't ever think of herself as

much of a student, more like a Miss Average, as she had stated earlier. She didn't like school all too well, but when she got into college her attitude changed.

"I think that I've gone further than I ever thought I'd go. Now my goal, if I ever leave Joplin, is to get my master's degree in dance. And that's more than what I ever thought I'd do in high school," stated Cherie with a satisfied smile.

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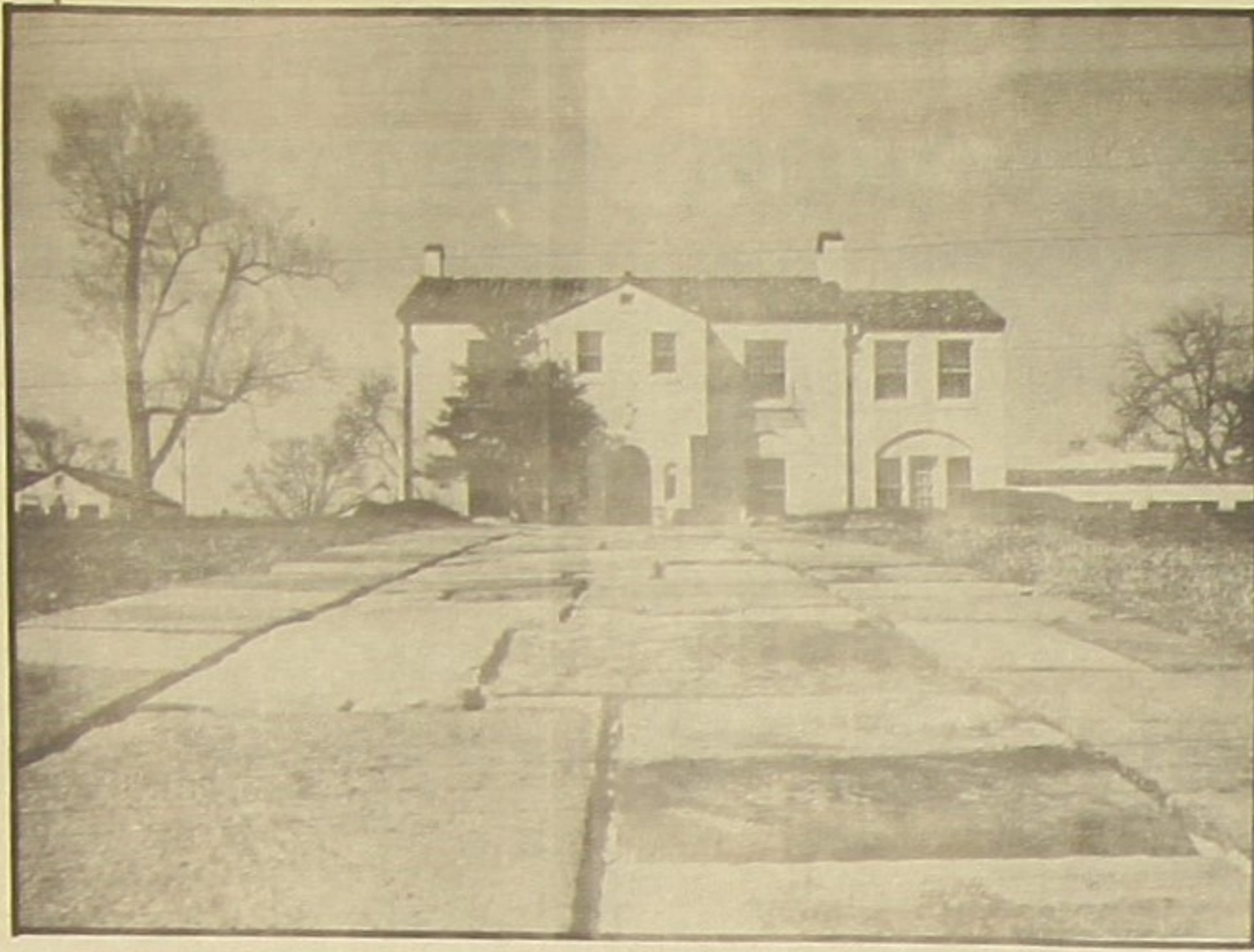
Energy conservation should be practiced on a daily basis. Routine checks on thermostat settings, turning out lights and other electrical devices when leaving a room, eliminating drafts around windows and doors, weather stripping and caulking are all part of the energy conserving concept.

We can make our future brighter with your help.

Energy Conservation from your electric company... Empire District.



your electric
company



This old house. . .

BY LORRY YOULL
Assistant Editor

Sparked by a \$100,000 anonymous gift from a Joplin business man (later revealed to be George A. Spiva), a group called "Friends of the Junior College" bought Mission Hills, a once prosperous cattle ranch, from Mr. and Mrs. F.C. Wallower in 1964 for the expansion of Jasper County Junior College into a four year college. Mission Hills totaled 230 acres and is now the site of Missouri Southern.

Mission Hills was originally created by J.P. "Buck" Buchanan who purchased 730 acres surrounding the intersection of Newman and Duquesne Roads in 1925. Buchanan, a successful mining businessman and the owner and operator of Joplin stockyards, built the ranch-style home and surrounding buildings by 1927.

The main building, Buchanan's home and today remodeled into the business administration building, consisted of 11 rooms: three bedrooms, each complete with its own private bath, a dining room, a breakfast nook, a cocktail lounge, patio room, a formal living room, and a large basement with a laundry room. There was a mosaic tile foun-

tain in the living room. African mahogany paneling adorned the walls; the floors were of maple wood. Many fixtures throughout the house were of bronze. The exterior appearance of the home was patterned after the Spanish California Mission design of stucco with tile roofs. Three-way light switches, very scarce at the time of Mission Hills' construction, were featured throughout the house.

Because of the "hell-raisin'" state of Joplin at the time of Mission Hills construction, Buchanan provided for a 62-foot underground escape tunnel which doubled as a wine cellar. The tunnel also provided easy access to the well during the winter.

Buchanan was also responsible for the construction of four barns, each with running water and a detailed washroom attached to one. There was also a utility room with a natural gas furnace and hot water heater; a two-car garage, office space, and a 12 X 12 cork lined cold room were some of the rest of the out buildings. The livestock portion of the ranch even had its own blacksmith shop.

Hare and Hare Landscape Artists of Kansas City did the landscape; only 61 native plants and trees were used compared to the many foreign and exotic plants brought in.

Buchanan developed Mission Hills into a widely known cattle estate, a trend continued by Mr. and Mrs. F.C. Wallower after they purchased the estate in 1940, one year after Buchanan's death.

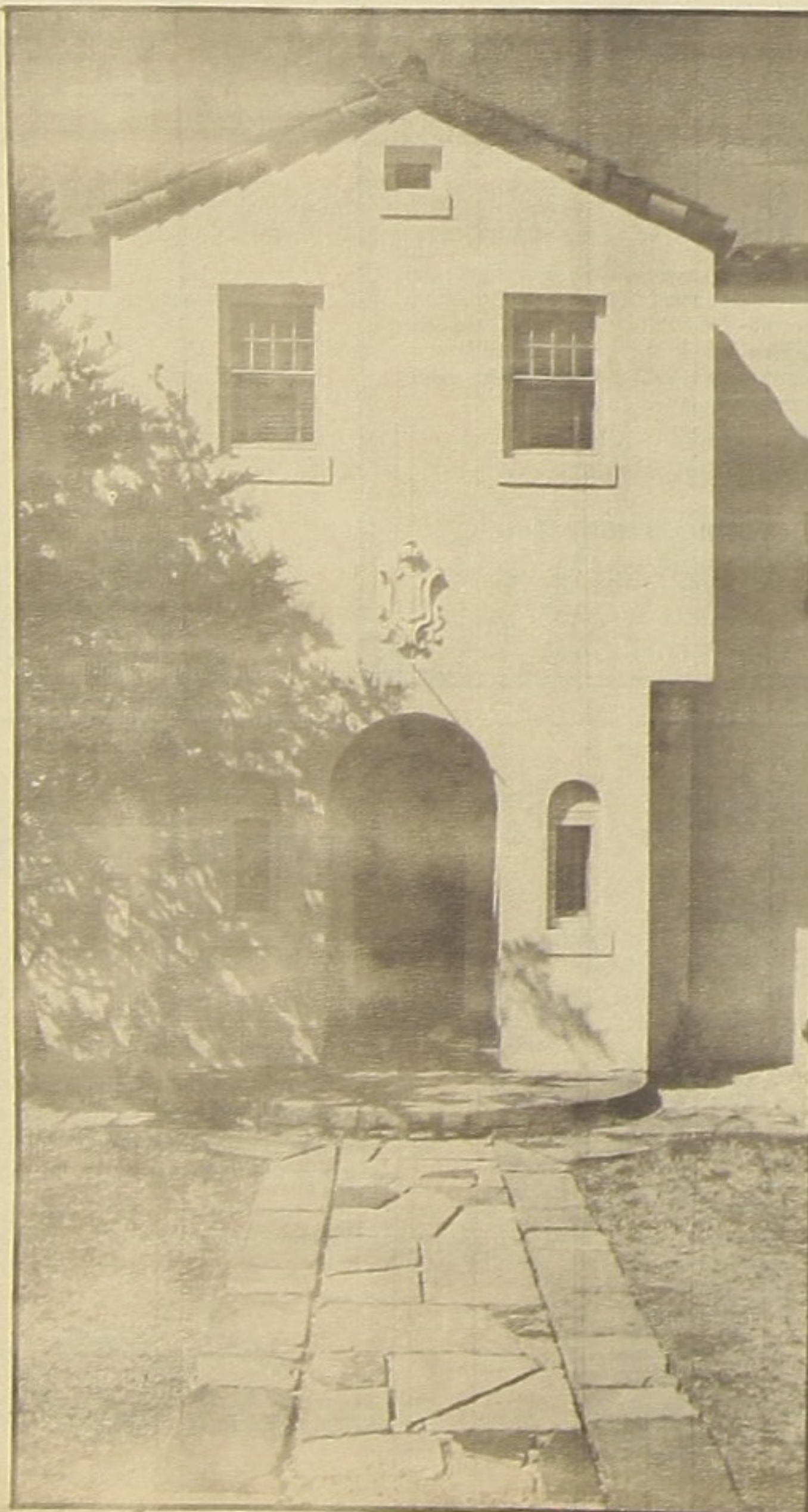
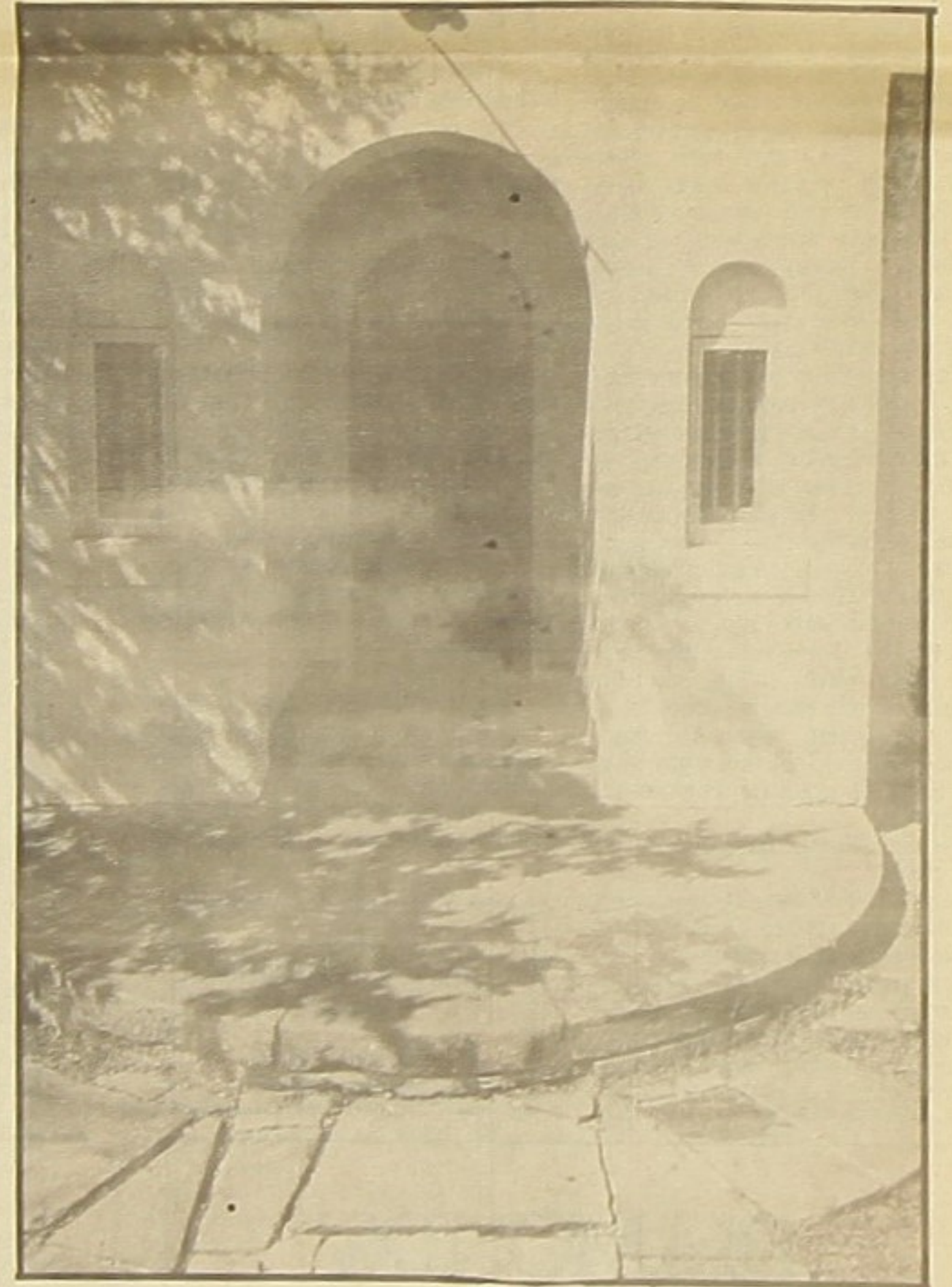
The Wallowers were also known successfully in the mining and business fields. Wallower built the former Keystone Hotel of 4th and Main in downtown Joplin. It featured electrical lighting with gas lighting in reserve. This couple was also one of the first ones to own an automobile in the area.

Under Wallower, Mission Hills became one of the outstanding registered Hereford farms in the state of Missouri and frequently won at several livestock shows. Wallower also added a 60 X 190 foot swimming pool, the remains of which can be seen in the valley south of the mansion. The tunnel mentioned earlier was used by Wallowers as an underground route to their pool. The tunnel under the old mansion, is used today as a fallout shelter and as protection from natural disasters.

It was Mr. and Mrs. F.C. Wallower, the second and last private owners of the Mission Hills property, who sold the land to the "Friends of the Junior College" in 1964 for the purposes of developing a four year college.



Photos by
Tod Massa



Southern program grows up

It was almost a half a century ago when the Joplin Junior College basketball Lions first manned the local hardwoods. Small teams and leagues, short schedules and weak programs comprised most of the Lions' early activity. Yet time has seen that small basketball program of the '30's grow into Missouri Southern's national scale program today.

The early road to success was neither quick nor easy. The schedules were short and Head Coach Bill Collins was assigned to split duties as both basketball and football coach. Most of the Lion teams of the '30's era flirted around with .500 seasons, usually one or two games over. But one season that sticks out in the crowd was the

1939-40 year in which Joplin Junior College comprised a 16-4 record. The Lions outscored opponents that year, 856-644, captured first place in the Kansas Junior College Tourney in Chanute and no team was able to beat them twice in the year.

The 1940's proved to be an era resulting in little change for Joplin Junior College. The battle on the hardwoods seemed to have been of secondary concern with the war period raging on at the time.

The basketball seasons continued to be relatively short while the Lions maintained stable teams but were never overpowering. The Lions rebounded in the 1940-41 season, hot off their 16-4 record, to post a 12-5 mark. The season was climaxed by winning the Annual Four-State Tourney.

The remaining years of the 40's consisted primarily of mediocre teams with mild records. Yet in 1945-46, Joplin Junior College went 7-6 and still managed to become State Conference Champs under Coach Heinline.

Following that season, Coach Linn Stair took over the helm as head coach, a title he held for four years. He led the Lions to a third place finish in the Moberly Junior College Tourney in 1948-49.

The 1940's proved to be an era of experience more than anything else. Little was gained until following the war years. The period was characterized by little or no flair, while the ever popular two-handed push shot dominated play. Yet during the late 40's, the program was gaining strength and experience, a factor that would become very useful in the future.

In the years to come, Joplin Junior College's basketball program took, perhaps, its biggest turning point. Following seasons of barely .500 level records, the Lions rolled up a series of winning seasons, all the time gaining wide-spread recognition as conference champs.

Ed Hodges took over as coach for the first couple of years in the 50's. His teams recorded respectable seasons but nothing spectacular. In 1950-51, his Lions joined the Missouri Public Junior College Athletic Association.

Despite a losing 11-16 record in 1952-53, Hodges' squad provided Joplin Junior College with their first championship since 1947 as they shared the conference title with Hannibal-La Grange of the MPJCC. The Lions wound up with consolation honors in the National Junior College Regional Tourney at Moberly. Forward Chuck Kenney set a school record as the first Joplinite to score 30 points.

The following year was a landmark year as a familiar face, Dudley Stegge, shared coaching duties with Don Testerman, guiding the Lions to a 16-6 record. Again, they tied for conference first while placing second in the regional tourney. Joplin Junior College slipped to 9-11 the following year but in '55-56 they reeled off their best record yet, 22-5. They captured first in conference again and also second in the regional tourney. In '56-57 they followed up with yet another first place conference title on a 16-8 season.

In '57-58, the Lions slipped to third in the Interstate Junior College Conference. Yet significant in that year was Bob Keeling's new individual

scoring record of 43 points against a Kansas City club.

The Lions climaxed the '50's era with another IJCC championship the following year under coaches Buddy Hall and Stegge.

By 1960, Joplin Junior College was recognized as one of the top teams in the area. The popularity of the sport had grown immensely both nationwide and at the small community. This greatly aided in the development and growth and the college's program that took place in the latter 60's.

The ringing in the 60's also brought in the arrival of another familiar face, Doug Landrith. Landrith, currently the golf coach at Southern, took over where Hall and Stegge left off and led the Lions to a pair of conference titles in his four years. In '62-63, Landrith's 14-7 team became the highest scoring team in Joplin Junior College history, averaging 95 points a game.

The following years of the 60's were marred by losing seasons, namely a 1-21 mark in '66-67, yet the college made several advances in the development of their program. For example in '64-65, the Lions extended their competition on becoming Jasper County Junior College and Missouri Southern College in the following year. In '67-68, Frank Davies took over as coach, their final season in Junior College competition. Led by "Turkey Trot" Carter and "Big T" Guest, the Lions compiled a 9-17 mark.

In '68-69, the Lions entered four-year school competition and managed a 16-16 mark playing with all underclassmen.

Familiar names, dates and places begin to come into mind during the 1970's. Again, this period was highlighted by growth, expansion and the appearance of Lion teams in national competition.

With Coach Davis still in charge, the Lions had one of their top seasons in '70-71 as their national playoff hopes were extinguished until the final District loss to the Drury Panthers, who since that time have become Southern's arch rivals.

In '71-72, the dream was reached. Southern entered the District finals for the third straight year and beat Culver-Stockton for their appearance in the National Tourney in Kansas City. Led by John Thomas and Cicero Lassiter, the Lions posted a 21-10 mark. The Lions made a repeat performance the following year, knocking off Drury in the District finals. Both years, Southern's teams won one game before being knocked in the Nationals.

Thomas ended his career at Missouri Southern having written himself throughout the record books. Twice he was named two-time All-American. He also became the first roundballer to become drafted when the Houston Rockets picked him up in 1975.

Another stepping stone was taken in 1976 when Missouri Southern, along with seven other schools formed what is now the Central States Intercollegiate Conference. The schools were aligned with the National Association of Intercollegiate Athletics.

Highlighting the 70's era, was the third appearance in the decade by Southern to the National finals in '77-78. Under the direction of first year coach Chuck Williams, the Lions recorded the school's best record in history, 27-9, and tied for 5th place in the nation. Forward Roland Martin became the first Lion to be named to first team All-American while center Rull Bland was named honorable mention All-American. Martin was drafted by the Cleveland Cavaliers at the completion of the season.

In his second year as coach, Williams led a drive that would establish another landmark in Southern history. This, of course, was the past season in which Williams and his squad raised money enough to tour and compete in Portugal.

With the departure of the 70's era quickly approaching, significant steps could be in line for the next decade. The primary goal for any team is to establish the best program possible. If the past gives any indication to the future, then Missouri Southern will have a bright future in store.



From \$3,0000 to today's successes. . .

A \$3000 budget with no allowance for scholarships and to be divided up between three different sporting events. Those were the conditions the women's intercollegiate sports department had to put up with during their first year of success in the 1974-75 season when women at Missouri Southern began participating in intercollegiate sports.

Inspiration to get women's sports programs going, however, was enhanced by the U.S. education amendment of 1972. The legislation proclaimed that sex discrimination could not exist in any institutions receiving federal funds, thus including Missouri Southern.

"THE GOAL of the amendment," Caspar Weinberger, former secretary of the Health, Education, and Welfare, said, "is to secure equal opportunities for both men and women while still allowing schools to be flexible in providing for students."

In reality, however, the amendment was a long time in taking effect as Southern wasn't required to give a self-evaluation on sex discrimination until July 21, 1976. Still, a tentative women's basketball program was started in 1972 although its activities were later discontinued because the necessary organization and training for the program couldn't be maintained.

Women's intercollegiate sports really didn't get started at Southern until 1974, when the women's basketball team emerged. With a limited budget, the members on the team had to purchase their own shorts for their uniforms as the budget only allowed for buying the sports equipment, the top portion of the uniform, and travel expenses.

DEDICATION of the players could be noted in their practice schedule, which began at 6 a.m. each day, the only time the gym facilities were available to them. Still, coach Sallie Beard noted that "the jumping off point" for Southern women in sports was a success as the team tallied a 9-2 record during that first year.

"I emphasized playing for enjoyment and the learning experiences as the most important reasons for having the program," Beard said.

Tennis was also started up for women during the Spring of 1975 and was also coached by Beard. Like

the basketball team, the tennis team started out on a good note with an 8-2 record that first year after losing their opener against Northeast Missouri State University, 6-3. The team was noted mainly for the outstanding performances brought on by their number one and two players, Betsy Taylor and Terri Dresh.

WOMEN'S SOFTBALL was also started in 1975, coached by a dual effort from Rocky Evans and Beard. The team didn't get off to a very good start, however, losing nine of their first 12 games, but Beard was optimistic about the team.

"They looked very promising," Beard said, "especially for this being their first year. We wanted to be respectable during our first year, but that is hard to do when many of the other schools have so much material to draw from." She added, "It's obvious by the amount of work the team has put into the program that it is wanted on campus."

Recognition was a problem for the women participating in sports during that first year so a sports banquet to be held at the end of the year, seemed to be needed in order to bring some publicity to the athletes. The local athletic booster club (Lion-backers) however, wouldn't sponsor a women's award banquet or even invite the women athletes to attend one of the two men's sport banquets which they sponsored, maintaining that they couldn't afford it because of their limited budget.

A SPORTS BANQUET was presented to the women athletes, however, sponsored by the Association of Women Students, the Compass Club, and the Student Senate.

During the 1975-76 season, the women's basketball team from Southern showed more potential, ending the season with a 15-6 record along with placing first in their District and 4th in the Missouri Association of Intercollegiate Athletics for Women (MAIAW) state competition meet. Cheryl Frazier, a freshman center, led the team of five returnees and seven newcomers in scoring with 301 points.

"The team never gave up," Beard said, "Southern can really be proud of this team."

GERRY ALBINS was added to the

faculty of Southern in 1975 and proceeded to coach the first women's volleyball team from Southern. With a slogan of "Pass, set and spike" the team accumulated a 20-11 record that year, helped by a 7-1 record in regular MAIAW play and a 4th place finish in the state MAIAW tourney.

The volleyball team also placed fifth in the Central States Intercollegiate Conference (CSIC) with a 6-8 record. The junior varsity squad turned out a remarkable 7-0 season that first year, making only the second time a Southern athletic team ended a season undefeated.

Women's tennis and volleyball were also started up again in 1976 although the seasons were less than spectacular. Again coached by Beard, the tennis team consisted of only eight players while the softball squad, under new coach, Gerry Albins, remained winless after their first six starts.

DURING THE 1976-77 season, Title IX, forbidding sex discrimination of any federally funded schools, was finally to be enforced. Intramural sport competition at Southern was outlined to be strictly co-educational, allowing a women's intramural sport for each men's program. A self-evaluation was made at Southern to find other evidence of sex discrimination.

As a result of the law, a new women's athletic director was appointed, 10 new athletic scholarships for women athletes were established, and women were allowed to enter the Southern Athletic Association. Faults still existed in the proposition, however, as intercollegiate sports weren't required to be co-educational (allowing more men sports than women's) and it was found that the Men's athletic program received \$158,210 compared

to the women's program which received only \$57,250 budget money during the 1976-77 year, as Beard recalled.

"We are to the point where the women are treated with respect by men, but not to the point where women are treated equal," Beard said.

WITH AN IMPROVED team, the 1976-77 Lady Lions basketball team from Southern was given a larger schedule with tougher competition. Once more coached by Beard, the team could manage only a 4-10 record in CSIC games and a 9-12 record over-all. The team still managed a 3-0 record in District play, however, and placed third in the state MAIAW tourney that year.

Albins again coached the women's volleyball team in 1976 which consisted of only four returnees and four newcomers, the junior varsity team being eliminated. Still, because of vigorous practices, the team had a 20-11 over-all record 7 of the wins coming from District play where only one game was lost. They finished the season with a 4th place in the state MAIAW meet and a fifth place in the CSIC, based on a 6-8 record.

"We had to crawl on our hands, run the hill between Hearnes Hall and the Library 10 times, do push-ups with claps, and lift weights three times a week," one player recalled.

DEBBIE PHILLIPS, voted the teams outstanding athlete for that year had this to say about the feelings given towards women athletes.

"We aren't trying to imitate men," Phillips said. "We're Lady Lions out there playing volleyball. Sometimes guys treat the women athletes differently than the non-athlete ladies, but we're not trying to be men."

Helped by player-coach Terri

Dresh, the tennis team had its best season in 1977 with a 9-1 record, losing only to Drury College, 5-4.

"We had a really young team," Dresh, a P.E. major, said. "But we had a lot of potential. We played well as a team, not individually which helped us."

SOFTBALL for Southern Lionettes continued to be below par in 1977 as the team relied on only two pitchers along with having other problems.

"Our biggest problem," coach Albins explained, "was in our errors. I'll bet we had 90 errors during the season, at least averaging five of them each game. I can see a great deal of potential in the players, though."

Terri Dresh, a tennis and basketball star for Southern, was named outstanding female athlete of the year for the 1976-77 season. She was also voted as the outstanding senior member of the basketball team.

PRIOR TO THE 1977-78 season at Southern a new coach was added to the staff in G.I. Willoughby, a former Wayne State coach. While taking over the reigns as head basketball coach, Willoughby guided the women to a 16-12 season and a fourth place finish in the MAIAW state tourney. The team consisting of 11 players and 9 returnees, only managed a fifth place finish in the CSIC, however, with a 5-9 record in that category. To prepare the women for the season, Willoughby had the team players up at 6:30 a.m. for all of the first four weeks of practice.

"I feel that women have been denied, for too long, the chance to feel the glory of winning or the pain of defeat," Willoughby said, "that men share in team sports competition."

In Albins' last year as a Southern coach in 1977-78, she guided the women's volleyball team to a 20-10 record including an 8-6 record in Conference play for a fourth place finish. She claimed to have seen a "great deal of potential" in that year's squad.

WILLOUGHBY ALSO took over the women's tennis coaching job last year. After losing their first three matches of that year, the team bounced back to a 6-3 finish with their main strength coming from the doubles matches. Willoughby noted

that the women were "playing better all the time," as they finished with a fifth place title in the MAIAW tourney.

Women's track began in 1978, coached that first year by Sallie Beard. The team consisted of only seven members then and, as a result, competed mostly in informal meets where scores weren't kept.

"Considering our size," Beard said, "we were pretty competitive, especially on an individual basis. Our team didn't have enough people to really be competitive in a meet, though. There are a lot of capable women trackers here at Southern, but I think they feel they aren't qualified to compete at the college level so they don't come out."

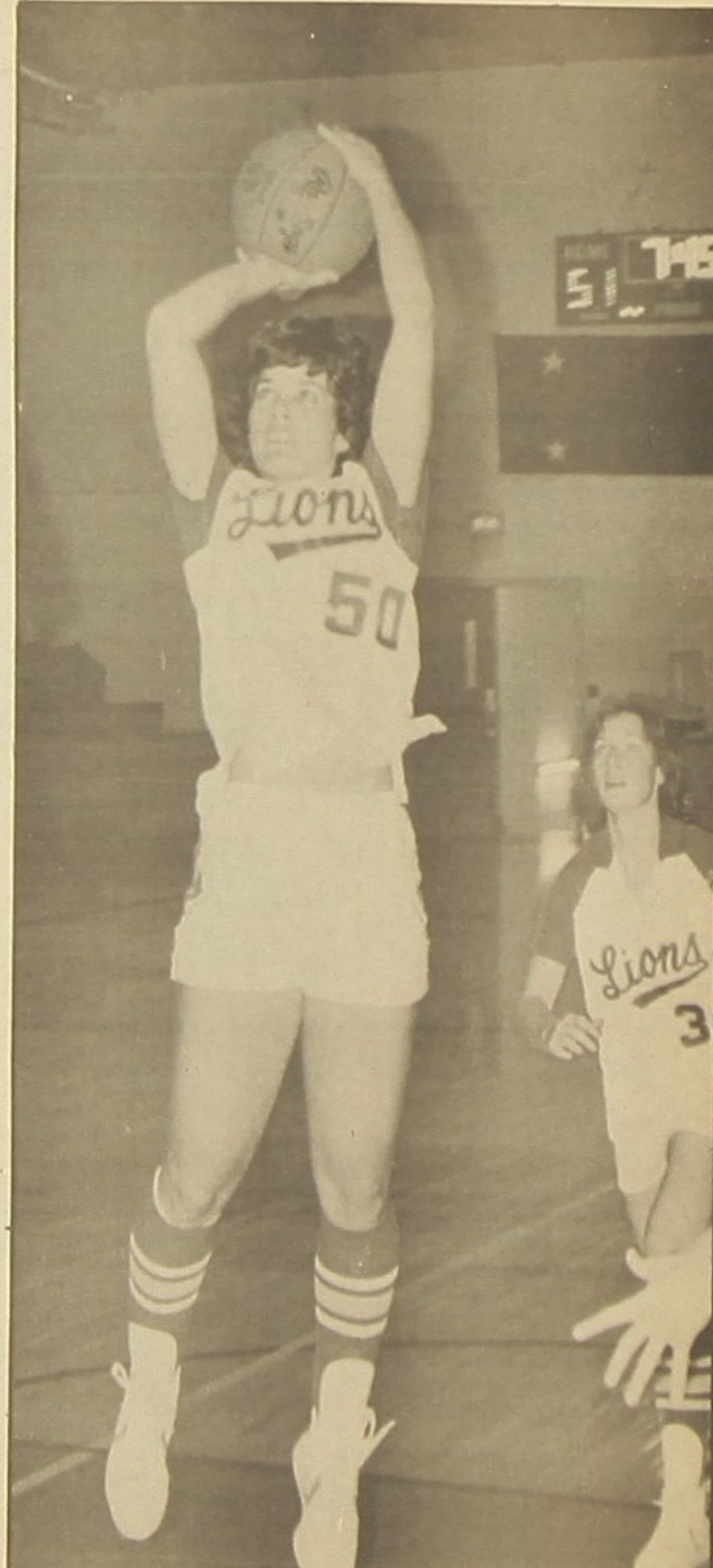
Despite having another losing record in 1978, the softball team of that year had another problem as well in finding a place to play. Coached for the last time by Albins, the team had to forfeit their first home game before finally settling down at Henson Park's Little League diamond to stage home contests.

Outlooks for future years in women's sports at Southern look good. The women's basketball team had its best record ever last fall, placing 2nd in Conference and 2nd in the state MAIAW tourney.

UNDER NEW COACH C.C. Chamberlin, the women's volleyball team ended the season with a 15-14 record although not making it past the first round of the MAIAW tourney which Chamberlin blamed on "experience making the difference." Chamberlin is currently supervising two veteran and 10 newcomers on this year's women's tennis team.

Willoughby has recently taken over the women's softball program where she will put experience from her six year softball coaching stint at Wayne State to use. The team also has a new field, recently built, for them to play on, located at the South side of Southern's stadium.

Coached again by Beard, this year's lady Lion track squad has increased to 14 members which will allow them to participate in almost every event. Seniors, Barb Lawson and Karen Gordon have both shown what recruiting women athletes can do. The two outstanding Southern athletes marked the first two female athletes ever recruited at Southern.





In 1972 it was hard to get a soccer team together

After finishing 1978 with a 12-6-1 record Coach Hal Bodon is looking forward to 1979 and a spot in the District playoffs. "I am very confident about the upcoming season and I am certain we will make playoffs," stated Bodon.

But in early spring of 1972 Bodon was trying to get enough people enrolled in an intramural soccer program at Southern with the thought of a team in NAIA Playoffs a remote fantasy. The intramural program consisted of three teams with a total of 51 players involved.

"THE TURTLES were the champions of the tournament and ended the short season with a 4-1 performance," said Bodon. "Everyone involved in the tournament had a very enjoyable introductory experience with the sport and helped us get a program started at Southern."

In 1972 the Student Senate at Southern appropriated funds for the formation of a soccer club. The Lions were baptized with a disappointing 1-9-3 finish. Most of the players on the team were from the surrounding area and had little or no experience at all.

"We worked very hard that first year at surviving the season," chuckled Bodon. "The average player experience on the team was 3 years compared to the 1979 squad which should round off to 11 years of experience per player."

EVEN THOUGH the Lions finished with a poor record Norman Derington received District 16 First Team honors at goal-keeper along with Mike Edwards and Charles Ward as Second Team selections.

With one year of experience under their belt Southern's Soccer team im-

proved their record to 5-8-3. Much of the improvement revolved around the strength of links Dale Brotherton, Greg Ullo, and Mike Edwards. Three players were selected to District 16 Second Team; they are Roger Carlin at goal-keeper, Ward at back, and Ullo at link.

"During '73 some of the experience was beginning to show through," said Bodon. "Our links were very good at moving the ball and Roger Carlin also did an outstanding job as keeper. On one occasion against SMS he stopped three penalty shots to save the tie for us."

SOUTHERN'S SOCCER program had survived the first two seasons and in 1974, the year Gerd Muller scored the winning goal for West Germany to win the World Cup, the Lions had their first winning season of 13-4-3. Still a club sport receiving some financial assistance from the Student Senate Southern began to play better defensively. Though only one shutout was recorded, the Lion defense gave up only one goal on ten different occasions.

"We played a relatively easier schedule that year," said Bodon. "Some of the weaker teams such as NEO, Rolla, and Pittsburg we defeated twice that year. Also we had better quality players like Dennis 'Possie' Johnson and his brother Aaron along with Dan Travers and Greg Ullo who helped to solidify our defense."

In the third game of the season sophomore Paul Knight was lost for the season with a broken leg. Knight did not play until the following season when he switched from playing link to goalkeeper.

THE HIGH POINT of the season

was when the second seeded Lions won the Tri-State MSSC Soccer Tournament by beating favorite Phillips University in the opening game 7-2 and beating Arkansas in the championship match 5-0.

"I was really very proud of the players when we won the first tournament to be played at our field. We were underdogs going into our first game but we took it right to them and won the game," said Bodon.

1975 brought the best record in the history of Lion soccer by accumulating 14 wins and 2 losses. Paul Knight returned that year to share the goalkeeping duties with Roger Carlin and recorded a record 7 shutouts in one season along with having five one goal games.

"THE TOP SEVEN scorers, the Johnson brothers, Chuck Vallentine, Ullo, Jim Zieger, Edwards, and Travers returned to help spark out offense," said Bodon. "Dennis Johnson (Possie) was one of the best strikers we have had."

Besides being out best record in history, 1975 was a trail year for us. During that year we played according to the player eligibility of the NAIA to see how we could do in District play," said Bodon.

Southern once again was seeded second in the six team tournament held at Southern. In the opening game of the tournament Southern defeated Central Methodist 2-1 in triple overtime. The second game ended with the Lions on top 4-1 over Maryville. After Maryville defeated Kansas State at Pittsburg in the final round of the loser's bracket Maryville had another shot at the Lions and the Tournament title. But Southern could not score against Maryville until the final three minutes of the game

when Wesley White scored the game winner.

AFTER POSTING an outstanding record and winning their second soccer tournament in 1975, Southern's soccer program was ready to gain Varsity status.

"On March 11, 1976 President Billingsly recommended that soccer should be recognized and funded as a varsity sport. The entire soccer team was in attendance at the Board of Regents meeting that night," said Bodon. "After some of the players were asked questions by the Regents, the Board voted unanimously in favor of supporting the soccer team for the upcoming season."

In the first season of NAIA competition Bodon's team continued to be successful with a 12-6-2 record and finished third in the final District rankings. Southern tradition of a strong defense was evident again as the Lions registered 5 shutouts and six 1 goal games.

THE BACKS consisted of Mark Baetje, Joe Callahan, Wayne Tichacek, Keith Shaw, and Cary Maloney all from the St. Louis area. With experience on the forward line and link positions provided by the Johnson brothers, Edwards, and Vallentine, Bodon added freshmen Bob Bueltmann, Dennis Jenkerson, Don Pascarella, and Tom Schnieders. This gave the Lions the needed offensive punch to help them win their straight MSSC Soccer Tournament.

"I was very pleased with our first varsity season. I was very happy with our games against the tougher competition such as Rockhurst, Harris, and UMSL," said Bodon. "During that season we did not have to work on the fundamentals as we had to in

the past because the players were of better quality but had a tendency to be a little lazy. So the main emphasis in our workouts was on conditioning."

Maloney was joined on the back line that year by red-shirted junior Ron Behnen and the powerful frosh duo of Rob Lonigro and Tim Behnen on the wings. Junior redshirt Rick Ruzicka also helped give the Lions strength in the link position along with freshmen Todd Johnston and Kent Burkholder who added depth to the forward line.

"THAT HAD TO BE one of the youngest teams I have had since being at Southern except for last year's squad which almost had the same amount of frosh," said Bodon. "But I was not as happy with that as with others I have coached. There was no team unity and some of the players were always unhappy."

Indeed some of the players were unhappy because 14 players did not return the following year and of the 14 only two graduated.

As 1978 began there was much uncertainty on the practice field because there were many new faces in the crowd.

"I WAS VERY PLEASED with this year team even though we failed to make the playoffs," said Bodon. "They were not the best team we had on paper but they really had a lot of teamwork and unity and finished with a fine 12-6-1 performance."

Major broke the record for shutouts by recording 10 during the season with the help from backs Maloney, R. Behnen, Tichacek, Steve Emery, Joe Macken, and Joe Angeles.

"We had tough defense the whole season and they were the reason we won the Lionbacker tournament again this year," said Bodon.

FRESHMAN MARK RUZICKA started at the link position along with Craig Bernheimer who was used as substitute to add depth to the link position. Frosh Alberto Escobar started at the striker position and frosh Jeff Cindrich and Roger Allen came off the bench to produce in the forward positions.

Through the history of Southern Soccer awards have given to the Most Valuable Player (MVP) Offense and Defense, Most Inspirational, Best Sportsmanship, Most Improved, Rookie of the Year, and the Coach's Award in appreciation.

In 1973 there was only one MVP award and it was given to Charles Ward.

MVP HONORS on Offense are Dennis Johnson '74, Chuck Vallentine '75, Johnson '76, Tom Schnieders '77, and Rick Ruzicka '78.

MVP Honors on Defense are Ward '74, Maloney '75, '76, '77, and co-winner in '78 with Ron Behnen.

Most Inspirational winners have been Sid Davis '73, Vallentine '74, Edwards '75, Knight '76, and Todd Johnson '77 and '78.

Best Sportsmanship was received by Knight '73, A. Johnson '74, Darryl Sims '75, Ullo '76, R. Behnen '77, and Maloney '78.

MOST IMPROVED were presented to Travers '73, Dick Kinshella '74, Knight '75, and Don Smith '76, the award has not been given the past two seasons.

Rookie of the Year started in 1976 and has been won by Tom Schnieders '76, Lonigro and Tim Behnen '77, and Joe Macken '78.

Coach's Award went to Ralph Bruce '73, Campy Benson '74, Ted Wood '75, and Don Smith '78.





"There it is. . ."

Men's squad faces CSIC action over this weekend

Helped considerably by an 11-0 singles record by number one Lion tennis player Doug Parker, the Southern men's tennis team has accumulated a 6-5 team record. To obtain the record the Lions posted wins over Central Bible College (twice), Evangel College, John Brown University, William Jewell, and Columbia College.

Columbia, Evangel, and John Brown have all defeated Southern in other matches, however. Southern has also lost to Missouri Western State College and Pittsburg State University (5-4).

Against a tougher John Brown team, the Lions capitalized on an injury to John Brown's number one player to defeat them. Because of the injury, the other players were all moved up a notch on the John Brown team, a mistake which had cost the Lions an earlier win against Evangel, when Parker didn't play because of a blistered foot.

"My lack of knowledge hurt us against Evangel," coach Howard explained. "I thought that moving all of the players up a notch would only make for a little better competition, but it made a big difference in the total outcome of the match which I think was mostly psychological. I should have simply forfeited Parker's match and let the rest of the players go against their original opponents."

Parker came back, however, to combine with Mark Ruzicka in a winning doubles effort against Evangel. Mark Poole also played well against Evangel's top player, Benson, losing by a mere 5-7, 6-0, 5-7 margin.

"Poole is the most improved player on our team," Howard said. "He never gives up on a shot. I thought he was going to beat Benson as he played excellent tennis." He added, "I think we can consistently beat Evangel when we are healthy. You need a good number one player on your team in order to be good and Parker has fit that role for us."

Although Parker is a definite

strength for the team, other problems still exist such as in the area of doubles competition.

"We've never really been set as a team, double-wise," Howard said. "I tried switching the players around last match, using Poole and (Jim) Graham as the number one team, Parker and Ruzicka as the number two team, and letting the third team consist of (Brad) Evans and (Mike) Eddy. That set up should more likely assure us of winning at least two of the three matches."

Tomorrow and Saturday the Lion netters will participate in Conference action against the 7 other area schools including, what Howard predicts to be tough competition, Missouri Western State University and Emporia State University.

"We will have to play well in order to beat Missouri Western," Howard said. "But I think we can compete with any of the Conference teams when we are playing good tennis. I hope to see Doug (Parker) go all the way although Emporia also has a good number one player."

He added, "I feel our team is better than the record indicates. We have lost a lot of close matches in singles competition and haven't reached our full potential. The players need more confidence in their matches."

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Lions to host CSIC tournament

Missouri Southern will play host in the double-elimination Central States Intercollegiate Conference baseball tournament to be held this weekend as the 1977 campaign begins spiraling to a close.

Southern will meet Wayne State at 1 p.m. Friday in the opening contest at Joe Becker Stadium.

Emporia State is the only other team entered as only one team from each of the Conference states, Missouri, Kansas, and Nebraska, is allowed to enter.

Emporia will meet the winner of the first game at 4 and the loser at 7, completing Friday's schedule.

According to Coach Warren Turner, if all three teams are 1-1 after Friday, participants will draw to determine opponents on Saturday. If, however, a team suffers two defeats on Friday, the remaining two would battle for the championship starting at 1 p.m.

Emporia appears to be a slight favorite at this point. The Hornets, who defeated Southern last year for the NAIA World Series Champion-

ship, own a 27-14 record and have won their last 12 starts. They knocked off Fort Hays for the conference title in Kansas.

Wayne State, 19-18, enters the tournament at the hand of defeating Kearney State to be the Nebraska representative.

Missouri Southern enters the tourney by defeating Missouri Western last Saturday by the scores of 13-11 and 7-4.

Coach Turner labled the wins as two of Southern's biggest and most important victories. Southern's District 16 record climbed to 15-4 with the wins while their overall mark raised to 25-17.

Red O'Dell and Lindy Snider both has 4-6 days at the plate. O'Dell also walked four times, giving him 73 on the year, and scored four runs. Snider scored three and batted in three.

Ralph Jackson notched his fifth win against three defeats in the opener. After running into control problems, Jackson was relieved by Rob Morris. Larry Thurman nailed the final out and recorded a save.

Southern was aided by a seven-run seventh and held off a late rally in which Western produced eight runs in the final three innings.

Southern's five-run second proved to be the difference in the finale. Larry Augustine picked up the win, his fourth against no defeats, with relief help from Ron Koenig.

The Lions treated area fans last Monday to major college competition when they took on the Razorbacks of Arkansas University. Arkansas, runner-up to Texas in the Southwest Conference, entered the twinbill with a whopping 40-9 mark. Southern put another mark on each side as they split with the Razorbacks, 9-8 and 6-5.

The Lions burst to a 6-0 lead in the opener, but it took a three-run seventh to win the game and please the large crowd gathered at Joe Becker Stadium.

Junior Garry Wallace's dramatic two-out double in the seventh brought home the tying and winning runs after a pair of passed balls had given Southern a third tally.

Four Lion errors in the sixth enab-

ed the Razorbacks to plate six runs, five of which were unearned, and grab an 8-6 lead.

Southern's six-run lead was highlighted by Lindy Snider's three-run homer over the right field fence.

Lefty Dave McCaula made the start for Southern, his first since April 13. He was relieved by Larry Thurman in the sixth but Rob Morris finished the contest and garnered the win.

Southern gave a shot at a last inning comeback again in the nightcap but fell one short. After playing four runs in the seventh to come within one, 6-5, a groundout ended the threat and the game.

Troy Van Brunt started the game, went six innings, and took the loss. His record stands at 3-2.

Following the Conference tournament this weekend, only the District 16 tournament remains on the schedule. Southern won the tourney last year, enabling them to advance to the nationals and eventually the World Series. Action is slated to begin on Wednesday, May 9.

Women's tennis team at 10—0

Started by Michelle Rank's up-bringing of "Go for it" and the same team motto, the Lady Lions tennis team of Missouri Southern has fought through an undefeated regular season, posting a 10-0 record.

To stay undefeated the Lions posted singular victories over Northwest Missouri State University and Southwest Missouri State University's junior varsity team while defeating Northeast Oklahoma State University, Drury College, Evangel College and Southwest Baptist College on the home courts as well as on the road.

With the victories the Lions now own a string of nine consecutive victories at home although ten participants of the 12 member squad were unrecruited newcomers to the team this season. Newness hasn't seemed to affect the squad, however, as the three doubles teams have managed to compile a 23-2 record this season.

Georgina Garrison and Sarah McCallister, the Lions' number 1 doubles team, have combined for a 7-2 record so far while the no. 2 & 3 doubles teams of Linda Gebauer-Kathy Bay and Judy Burks-Michelle Rank, respectively, have compiled 8-0 records to date. Garrison and Gebauer have also both compiled 8-1 records in singles play as the number 1 and 4 players, respectively, while Kathy Bay has run up an 8-0 record in singles competition thus far. Lisa Honaker, replacing the injured Erika Hull at the number 6 position, has won both of her two matches.

"THE TEAM is made up of players with a lot of different personalities," coach CeCe Chamberlin said of her team. "But they have molded together real well. The older women Burks and Hull, have affected the team with their high maturity level while Kathy Bay and Michelle Rank, playing very energetic and spirited, have been a big inspiration to the team. Georgina, on the other hand,

has been a calm player during her matches."

Bay, a first year player from Carthage High School where she was undefeated as a junior and took third place in District competition as a senior, feels that tennis at the college level is much tougher than at the high school level. Still, she has yet to lose a match, although claiming that her opponents from Boliver and the University of Missouri at St. Louis played her very tough. Kathy's biggest asset out on the courts seems to have been hustle rather than natural ability.

"I can keep going out on the court for a long time," Bay said. "And I am continually going after the ball. I've also had team support from the other players which has helped me feel that I could do my job well. I'm play-

ing better tennis than I did at high school."

COMPETITION starts again today for the Lion netters as they travel to Evangel to compete in the MAIAW state tournament which extends through Saturday. The Lions finished fifth in the tourney last year, but should do even better this time around.

"I think our team has the potential to take first place in the state meet," Bay said. "Every one of our players has a chance to win."

Chamberlin looked on the tournament with more optimism saying, "We're going into the tournament as if everyone will be tough to beat. We have a weakness in hitting back overhead shots although they aren't used much against us. Our players will be showing different strategic

tactics, in the tourney, however, using a different game plan than they played with earlier."

SHE ADDED, "Missouri Western will be our toughest competition and we haven't played them yet. Northeast Oklahoma and St. Louis will also be tough although we have beaten both of them in earlier matches."

Although the state meet will end competition for the Lion netters this season, all 12 of the players should be returning to action next season, bringing back the team spirit which was found in this year's squad.

"No one person has taken the glory of our victories," Chamberlin said of the team. "To get team spirit going you need a group of people willing to work together and support each other. We have that here."

Women take 7th in MAIAW track meet

Based on fine efforts by Patty Vavra and Barb Lawson, the Lady Lions track team of Missouri Southern took seventh place in the 14-team MAIAW state track meet held at Warrensburg last weekend.

In the meet, Vavra took third place in the 100 and 200 meter races, finished fifth in the 100 meter hurdle finals, and placed sixth in the javelin.

Lawson placed second in the javelin with her best throw of the season, a record-breaking 144 feet, 2 inches. Joyce Holland placed fifth in the high jump (5 feet, 2 inches) to contribute to the Lions 25 points in the meet.

"Lawson had an excellent throw," said Sallie Beard, coach. "I hope she peaks at the regional meet." (May 11-12)

She added, "Vavra has had her best performance so far this year and did real well considering she was competing against six universities. I think she can be pushed a little harder for our last meets."

The team could have increased its

score with good finishes in the relay events, but three of the Lion relay events had to be forfeited.

"We didn't do as well in the meet as we could have and it was my fault," Beard recalled. "I tried to work in some of our recently injured players into our relay teams and it turned out that they weren't as healed from their injuries as I thought."

Sprinters Lori White and Cindy Dicharry had received pulled hamstrings earlier in the year. They, along with other Lion trackers, had performed well earlier in the year.

In the Central Missouri State University Springfest, the Lions had received first place finishes by: Vavra (100 meter race), Lawson (javelin), Holland (high jump), and Dicharry (200 meter race). Vavra also placed second in the 200 meter race and 100 low hurdles while third place

finishes came from Dicharry in the 100 meter race, Lawson in the shot put, and Diana Swenson in the 800 meter race. The 400 and 1600 meter relay teams also received second place finishes.

"Swenson has had a steady improvement in the 800 meter run," Beard said. "And she should be stronger next year."

In the Northwest Missouri State University Invitational track meet, meet records were set by Vavra in the 100 and 200 meter races and by Lawson in the javelin (127 feet, 7½ inches). Vavra was the top individual scorer of the meet in which the Lions took third place in the seven-team event with 45 points.



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